

ISSUE EIGHT

CLARITY

CAN YOU FIND IT?

STUDIO STUDIO'S MAGAZINE

SUMMER, MMXXII

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Studio Studio

studiostudioyvr.wixsite.com/home
buymeacoffee.com/studiostudioyvr
studio.studio.yvr@gmail.com
IG: @studio_studios_studio
Twitter: StudioStudioco1

People

Head of Design:
Raphael Gutteridge

Managing Director:
Morgan Abele

Board of Executives:
Raphael Gutteridge
Morgan Abele
Danae Biln
Aslan Campbell

Managing Coordinators:
Victoria Bagley (Poet Laureate)
Henry Lewis (Radio Hour Podcast)
Shreya Vanwari (Lifestyle)

Design Associates:
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Louise Nordquist
Paniz Salehi
Cate Stringer
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Magazine Staff

Editor:
Raphael Gutteridge

Graphic Design:
Morgan Abele
Raphael Gutteridge
Victoria Zhang

Photography:
Danae Biln
Morgan Abele
Raphael Gutteridge
Victoria Bagley

Reporters-at-large:
Morgan Abele
Victoria Bagley
Henry Lewis
Victoria Zhang

Lifestyle:
Shreya Vanwari
Jessica Gutteridge
Danae Biln
Raphael Gutteridge

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Raphael Gutteridge

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Henry Lewis

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Raphael Gutteridge

The Style Oracle:
Shreya Vanwari


Windows:
Louise Nordquist

Something is approaching.



STUDIO STUDIO

vancouver and/or toronto

The moon: brought to you by:  Studio Media



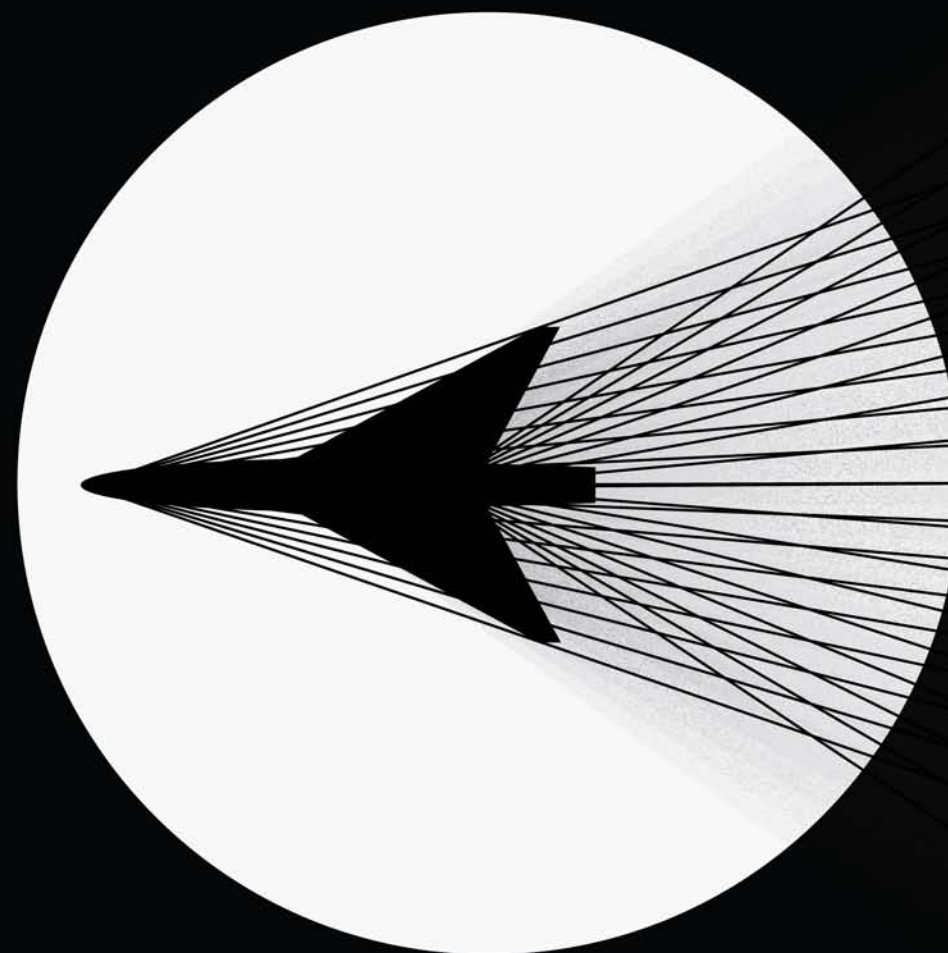
Saying that we live in unclear times has become somewhat tone-deaf. Of course we are. Arguably, clear times have never existed in human history. Imagine the uncertainty of watching Mount Vesuvius destroy ancient Pompeii or Napoleon's defeat at Waterloo. Confusion, it seems, is the default condition of our society. Even ignoring the events of the last two years, can you remember a time in your life when everything was truly clear? Probably not.

But why do we deserve to know? What does certainty really help us accomplish? Would you play a game if you knew the final score before you started? Why do you need clarity?

Clarity is elusive. For some, it's the highest aspiration. Knowledge is power and clarity is knowledge. But who benefits from being a know-it-all? No one, really. Here at Studio Studio we're of the belief that you shouldn't keep searching for something that isn't helpful. Seeking clarity is best left to those who are so insecure in themselves that they need the world to be set up for them.

In this issue you won't find the answers to the universe. We're not going to give you clarity. Instead, together, we're going to celebrate the things that we see and—more importantly—the things we can't. After all, what you don't know can't hurt you.

-Raphael Gutteridge



NATIONAL DYNAMIC SYSTEMS

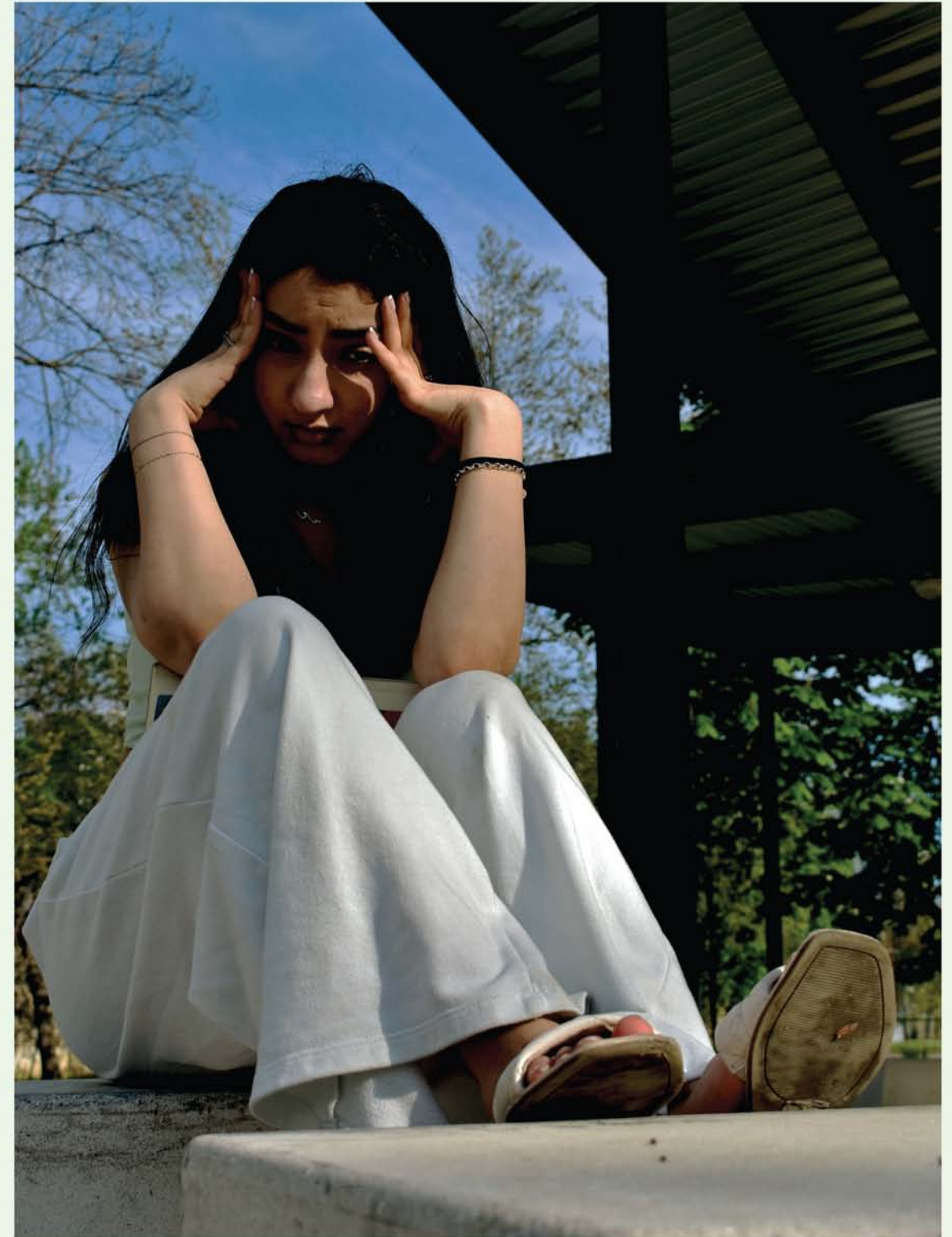
Tunnel-tested and battle-proven, National Dynamic Systems is truly the only way for a modern military to conduct modern military activities. The best defense is a good offense, and our systems provide the greatest defense a nation can have. With nuclear deterrence creating the greatest peace our world has ever known, only a bigger and better

weapon can preserve this unsteady ceasefire. Our tunnel-tested cruise missiles and supersonic bombers deliver the deadliest strike a modern weapon is capable of delivering. Preserve your unsteady peace with us, because only National Dynamic Systems will do!



Studio Studio's Magazine

TORONTO - VANCOUVER - AND MORE!



HELL IS OTHER PEOPLE

They say that meditation allows you to understand deeper meanings and energy of the universe, opening your mind to greater possibilities. For centuries philosophers and ponderers have questioned how to broaden their minds and what they may find if they do. But one more sophisticated question not often asked regarding the spiritual practice of meditation, and the question I shall be discussing in this article, is this: *how can one person sit still for more than a minute?*



Finding Clarity: An attempt at mediation

Morgan Abele

Part 1 of 1: WAR
Round One

Try closing your eyes and crossing your legs, feel the sounds of the room surrounding you. Just start with one minute, then work your way to an hour. Empty out your mind.

This is when the epic battle between mind and body begins.

Body makes the first move in this epic match, using the hard cage of the lungs to inhale exterior energy known as air. This is said to relax the brain, an attempt at throwing off the sticky ball full of thoughts atop your head.

Brain counters this classic maneuver: focussing on the scents inhaled, the slight tinge of sweat from across the room, sparking the realization that laundry needs to be done causing the body to become restless, tempting it with this menial house task.

The twitch in the body causes nerves to be sent down the spine, highlighting the spot on the neck you tweaked last week while lifting an averaged size box. It wasn't even that heavy of a box, this sends restless energy up your spine, a validating need to prove your masculinity arises.

This unexpected result sends the brain into chaos. The need for strength and prosperity, a search of recent thoughts finds a match in the WebMD article you read last week on how untreated neck injury can lead to paralysis. The body resists twitching its toes, only one minute of stillness then you can be free to move. Free to prove you are not paralyzed through this feeling is slowly becoming part of you. Trapped in this minute of eternity.

The taste of fresh air has never seemed so applying, the dream to walk upon your legs and roll in the cool grass coated with morning dew. Forced in this cage within

yourself, stuck in your mind.

The mind abandons any attempt at clarity and instead changes tactics to distraction. Counting numbers, 1 through 10. Your thoughts catch on the number 8. Is it the 8th today? If so there may have been an appointment you forgot to cancel, perhaps a doctor's appointment. But what would you have needed to go to the doctor for? The daunting thought of paralysis returns: today's MVP of mind vs body.

You feel yourself craving to move your toes, your head, your neck. Anything to prove you still inhabit this sack or organs you call yourself. The urge becomes too much. You start wiggling your toes, then your neck. No signs of paralysis, you inhale. Relief.

This must have been a minute, you glance at your phone. 32 seconds have passed. You stand up, clarity is overrated anyway.



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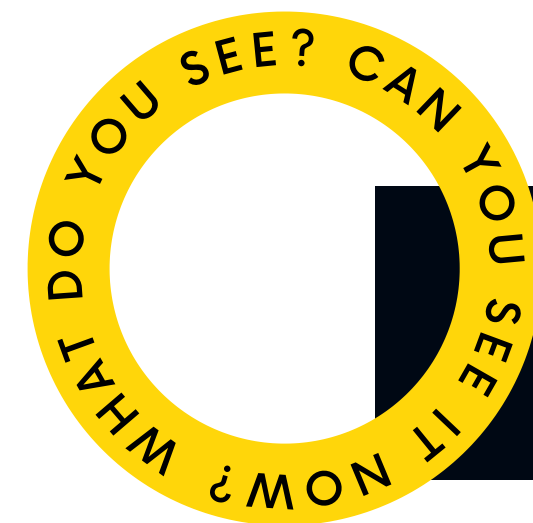
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2020

CLARITY CLARITY CLARITY

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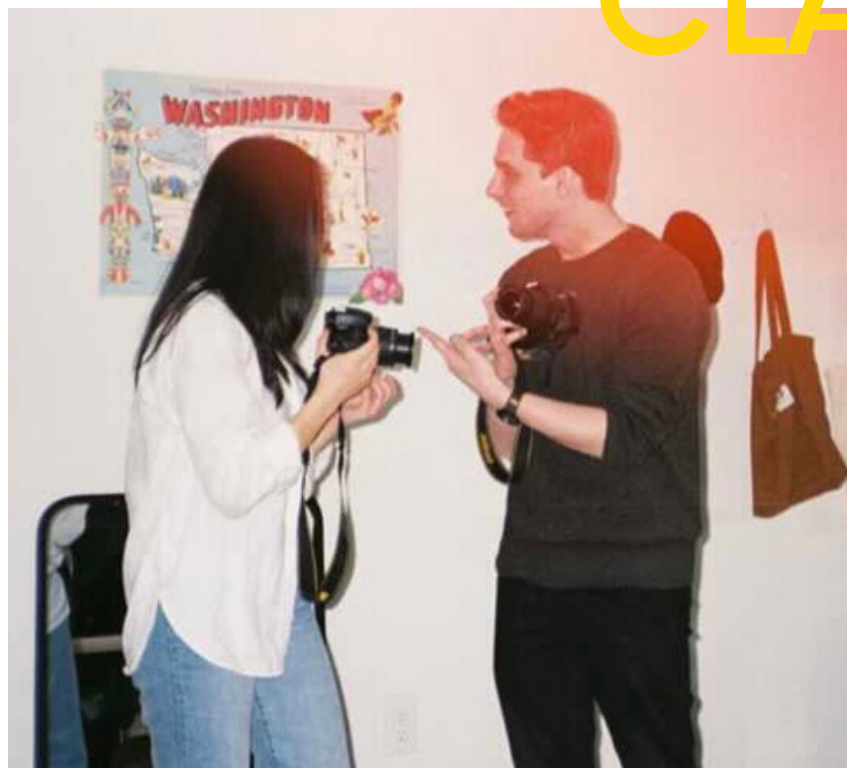
VICTORIA ZHANG FOR STUDIO STUDIOS

CLARITY



I've never thought about sight beyond its literal implications: to see the world with your eyes. But, perhaps sight is more abstract than that.

When I first heard about blindsight, I had thought of blindsight; to take someone by surprise, usually negatively. I thought about instances when I have felt blindsided:



WHAT LENSE DO YOU CHOOSE?



When I was in first grade and my best friend moved across the country in the middle of the school year.

When I was in third grade, and the same thing happened again.

When my pet goldfish, Bubbles and Rainbow, died the day after we bought them.

When I came home from school one day and my father told me that we were moving out of my childhood home--even if the new place was just 5 minutes away.

When I was 15, and my friend passed without warning.

When teachers called on me while I was spacing out.

When I felt heartbreak for the first time.

When my friend caught a cold and I had to pretend to be her for a last minute presentation.

In hindsight, I see that sight is a luxury, and not one that everyone can afford. It's one that we often take for granted, and one that has different forms. Sight can give us clarity: in every sense of the word, if we're lucky enough to see it.

HOW DO YOU SEE?

BLINDSIGHT; A CONDITION IN WHICH THE SUFFERER RESPONDS TO EXTERNAL STIMULI WITHOUT CONSCIOUSLY PERCEIVING THEM.

If I tell you to picture an apple, can you see it?

I'm studying for my final exam when my friend asks me this, to which I say: "yea... can't everyone do that?" To 2% of the world, the answer is no. The condition is called aphantasia, and it belongs to people who are unable to visualize mental images: a blind mind with seeing eyes.

I'm then introduced to another condition: blindsight. Those with blindsight cannot physically see things--at least not consciously. Yet, people with blindsight still respond to visual stimuli without perceiving them: blind eyes with a seeing mind.

WRITTEN BY
VICTORIA ZHANG

WHAT DO YOU SEE?

CAN YOU SEE IT NOW?



EXPERIENCE FEAR

It's Only Natural

TRAINS ARE BAD AND YOU SHOULDN'T USE THEM

Should you be taking trains? The answer is no. You're a modern person in modern times. You cherish traditional values, and that isn't exclusive of being a modern person. You buy microwaves because you respect the value of doing hard work with your own two hands. You know what else needs two hands? Driving. Do you know what doesn't? Taking a train.

Trains are the worst part of both worlds. They aren't modern and they don't respect traditional values of good hard work. By taking a train, you're just freeloading while someone else does the work for you. What kind of modern/traditional person would do something like that? What does a train make you think of? Dirty coal and



freight. Being associated with trains makes you associated with the dirty people that use them. Think of the unclean lunatics in subway stations, rejects who relieve themselves on the grimy tiled walls, incapable of doing the same kind of honest work that you do. People who do honest work avail themselves of the privilege of a private motor vehicle, travelling on their own schedule. If you value liberty and freedom of thought you don't take trains, you take a car.

However, despite all this, train advocates hold up the train as more than just a symbol of "equity" and "efficiency", it also symbolizes a crusade "for" the environment. This is, of course, demonstrably false. If trains were environmentally friendly, there wouldn't still be coal-powered engines. Further, most trains are powered by diesel fuel, which produces greenhouse gases, which is only accelerating climate change. Placing the environmental message further into doubt is the train's promotion of dense urban settlement. Cities lack biodiversity, give off massive light pollution, and have a higher density of particulate emissions. During the global pandemic, cities were breeding grounds for infection. Using trains, which promote cities, is regarded as "foolish" by the scientists behind a recent report by the National Dynamic Systems Research Center.

Meanwhile, this same study found cars, and car-based urbanism, are environmentally responsible. Car usage promotes healthy suburban development. These areas allow

for more biodiversity and give off less light pollution when compared to dense urban areas. By being spread out, particulate emissions are allowed to dissipate. Coronavirus transmission in these areas was also lower when compared with large cities.

In terms of safety, the car beats the train. The deadliest rail disaster (not caused by a tsunami) killed between 800-1000 people. The worst car accident only killed up to 200. With statistics like these, the safety of trains over cars is seriously called into question. National Dynamic Systems, a reliable manufacturer, makes car parts but not train parts. How can we trust trains when we have no idea what's inside them? In Canada, these vehicles can travel at speeds up to 90 miles per hour, much faster than cars on highways. Accidents at such speeds are significantly more dangerous, making knowledge about their construction incredibly critical.

To combat the rising influence of trains, direct action must be taken, and it can be taken by modern/traditional people like yourself. You can buy a car to give yourself a renewed sense of freedom and individuality. Do it today. Drive off into the sunset with a new car to prove yourself as a truly spirited individual.

National Dynamic Systems is proud to announce the release of the Vigilante, a top of the line SUV with all the comforts that you're accustomed to. Visit your local National Dynamic Systems dealership today to learn more. Pricing starts at \$299.00 per month.

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MAKE A DEAL WITH THE DEVIL



Just as we
submer ge our
compu ters into
cold water,
so we shall
also o rrefre
sh our minds



IT'S TIME TO PLAN YOUR ESCAPE

LAYER

Henry Lewis



Last weekend, clarity was the curse that brought upon the downfall of a long anticipated hiking trip. I'll elaborate:

The clarity I refer to is that of weather—sun beamed, sky blue, haze-free, unpolluted, windless, cloudless, gloriously clear weather.

The less informed among you dear readers might be thinking—*Henry, you child, that sounds like lovely weather for a challenging hike, especially in the White Mountains of New Hampshire which are known as the site of the worst recorded weather on planet Earth. Should you not be grateful that your hike would not be unperturbed by ice and snow and high wind speeds which are all too common at this time of year?*

Although shockingly knowledgeable about the location of my trip, such a reader is laughably unaware of the both true incentive for hiking and my age.

Any novice hiker will know that the thrill of a view from thousands of feet in the air, the rewardingly

strenuous exercise of climbing an incline, and the satisfaction of conquering the Earth's mightiest challenges all mean nothing. That is—when compared to the pure bliss of being engulfed by, and emerging triumphantly above LAYER.

Layer is known to the general public as stratus clouds. In latin, stratus roughly translates to layer. These clouds are the lowest hanging in the sky, typically residing not much higher than 4000ft. Mt. Lincoln's summit, my party's destination, has a height of approximately 5000ft. We were set up perfectly for some good layer action.

Layer is the true reason that hikers hike. Clouds are heavenly. Clouds are holy. To some hikers, the layer is God incarnate. Hiking allows ordinary human beings to transcend their personhood by standing a little bit higher than a cloud.

When I stand a little bit higher than a cloud, I can point down at the cloud and laugh. I can call the

cloud “silly little layer.” I can do the little i-am-higher-than-you dance because I am a little bit higher up than the layer. I can piss downwards, at the cloud, and the cloud can do nothing to prevent it because it is a little bit below me. I become greater than God. I am God. The blissful ascent above layer is pure hubris, but a hubris that no one can argue is not earned. It is earned. I earned it.

So, clarity is pain. Clarity is what shackles any hiker to their mortality. A clear sky is a human sky, a worthless sky. In a clear sky there is no layer to be a little bit higher than.

When my party reached the summit and saw that there was no layer below us, we became instantly inconsolable. One fellow hiker, attempting optimism, pointed out that there was a layer where the trees stopped growing because they could not grow that high and that we were above that layer and I guess that is kinda cool so I tried doing the little i-am-higher-than-you dance because

I was a little bit higher up than the layer where the trees couldn't grow but it just wasn't the same because trees are of Earth and I am above the earth all the time. It felt like how being above the cloud layer on an airplane feels—cheap, unearned. Airplanes are of the sky (they literally have air in their name duh) so it isn't cool that they are above layer and so doing the i-am-higher-than-you dance at the clouds is stupid and pointless.

Maybe someone can invent like a permanent layer that would always be there so that I could be above it whenever. That'd be nice.



Studio Studio
2020



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MASS

PRODUCTION

MASS

MEDIA

MASS

HYSTERIA

Studio Studio: Go Wild

**PERFORMATIVE
CORPORATE
ALLYSHIP.**



:AN EQUAL OPPORTUNITY "EMPLOYER"

Drawing From Clarity

IDEAS ARE UNIVERSAL

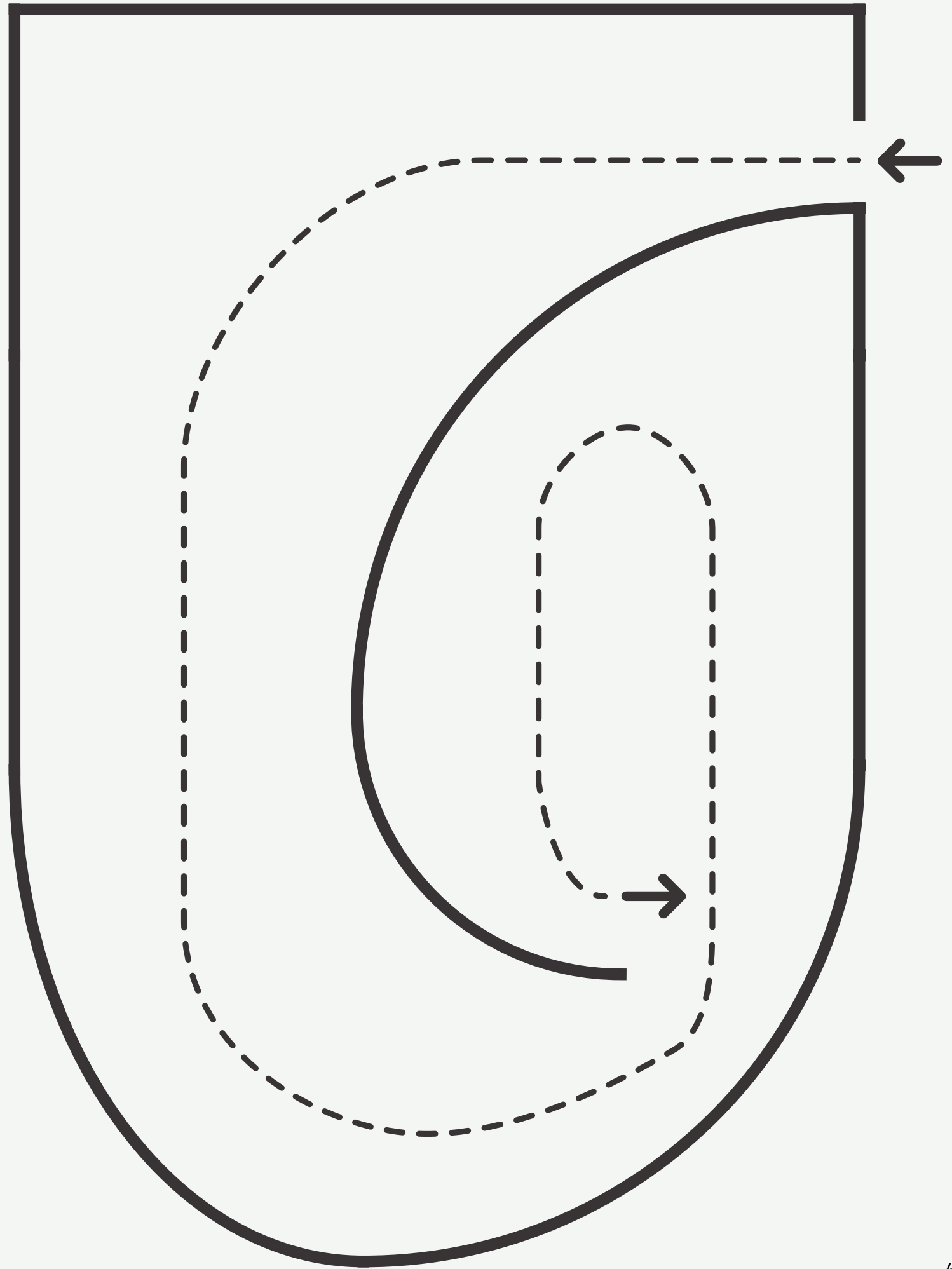
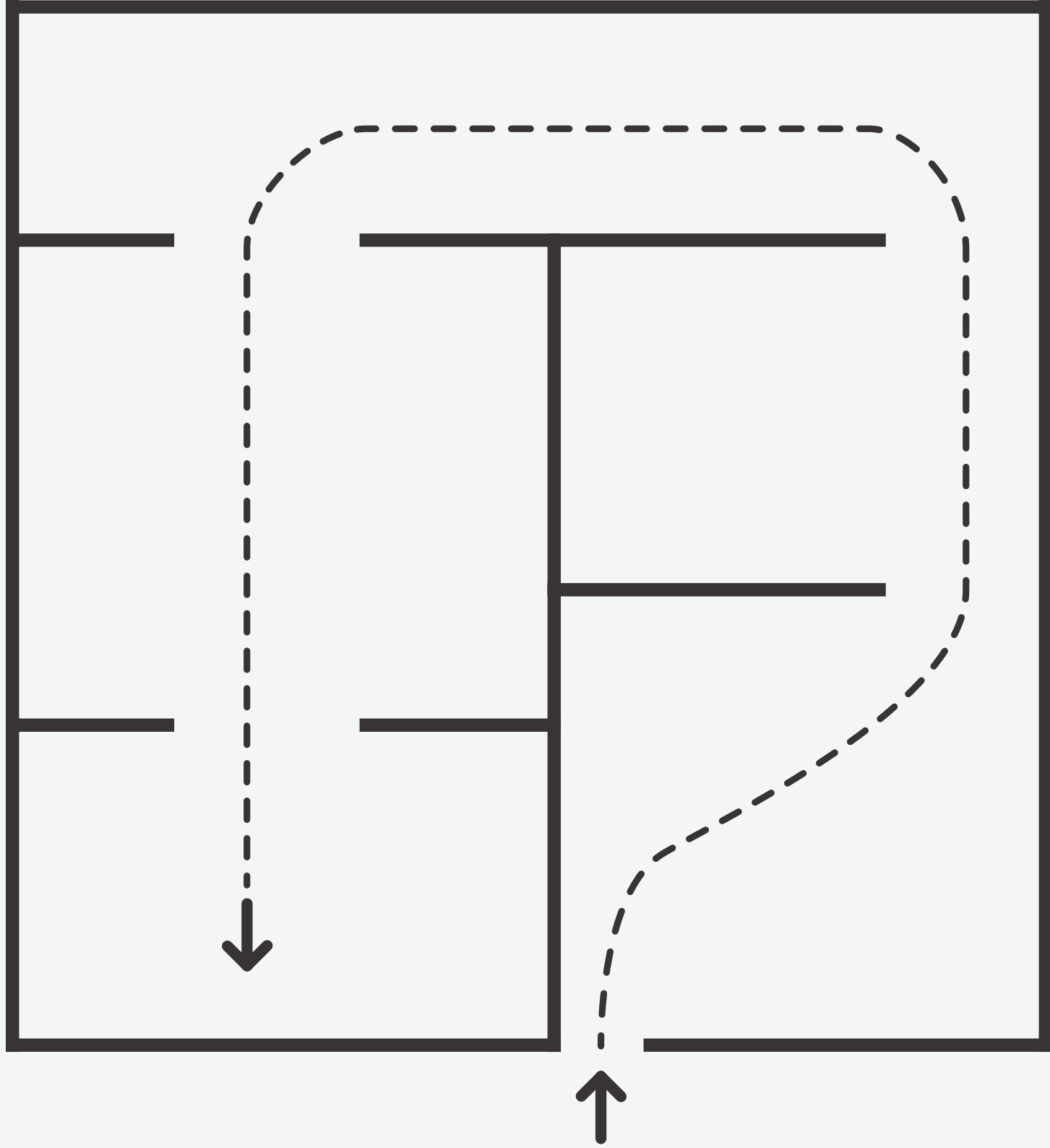
DREAMS ARE NOT FOR
EVERYONE

(NIGHTMARES ARE MATCHES SPARKING THE
LIGHT OF CREATIVITY)

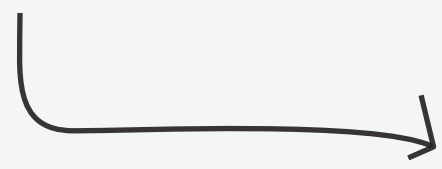


SEE BEAUTY IN NOTHING BUT ALSO SEE
BEAUTY IN EVERYTHING

LOVE, SLEEP PARALYSIS, AND FIRE
ARE ALL THE SAME THING



FASHION IMPLIES DANGER?



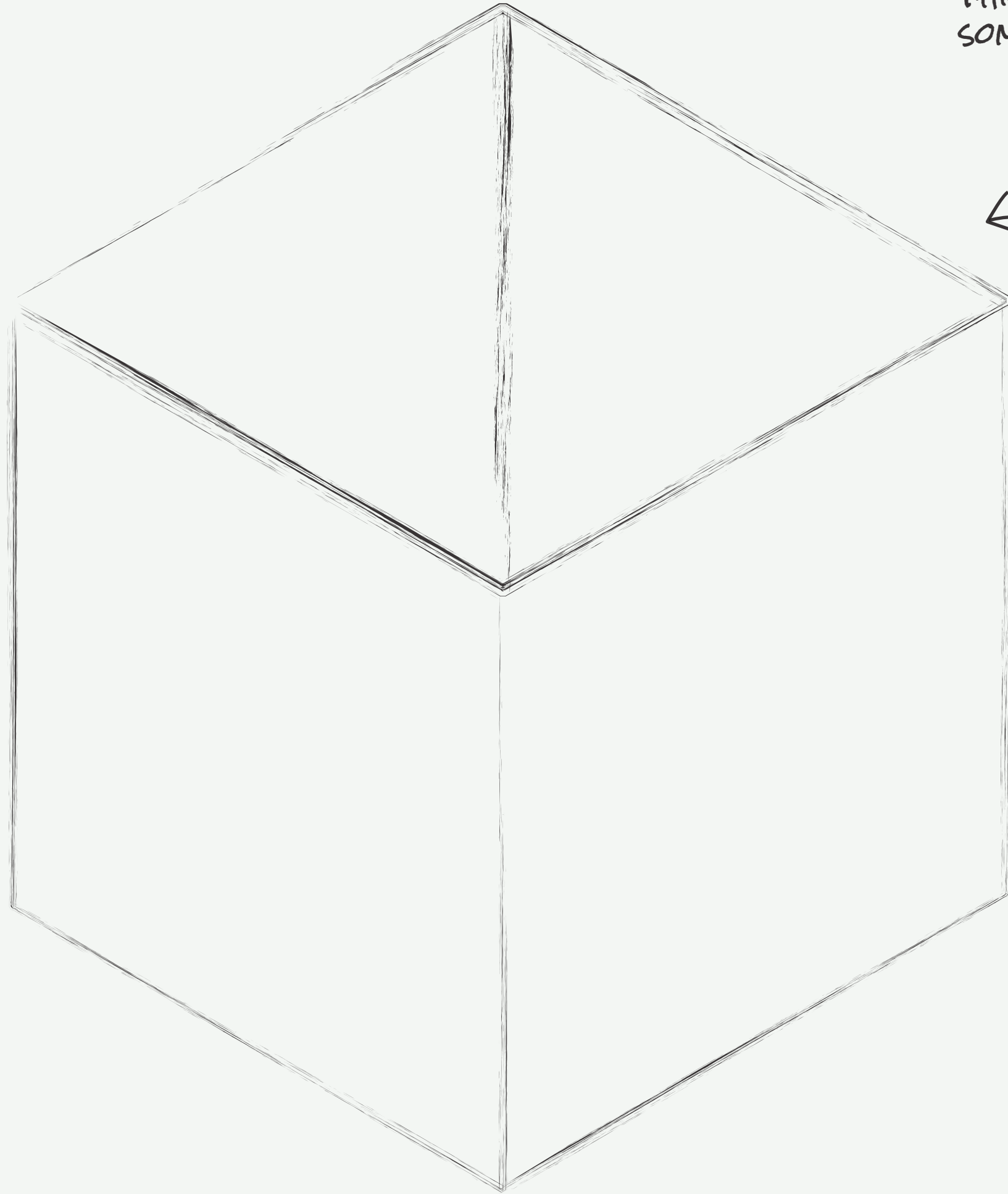
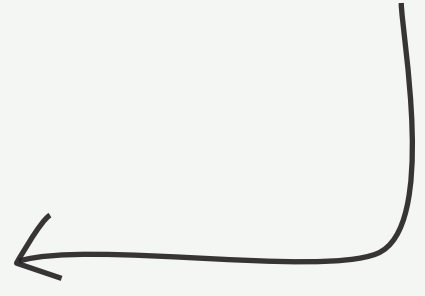
EDEN IS MORE THAN A MINDSET

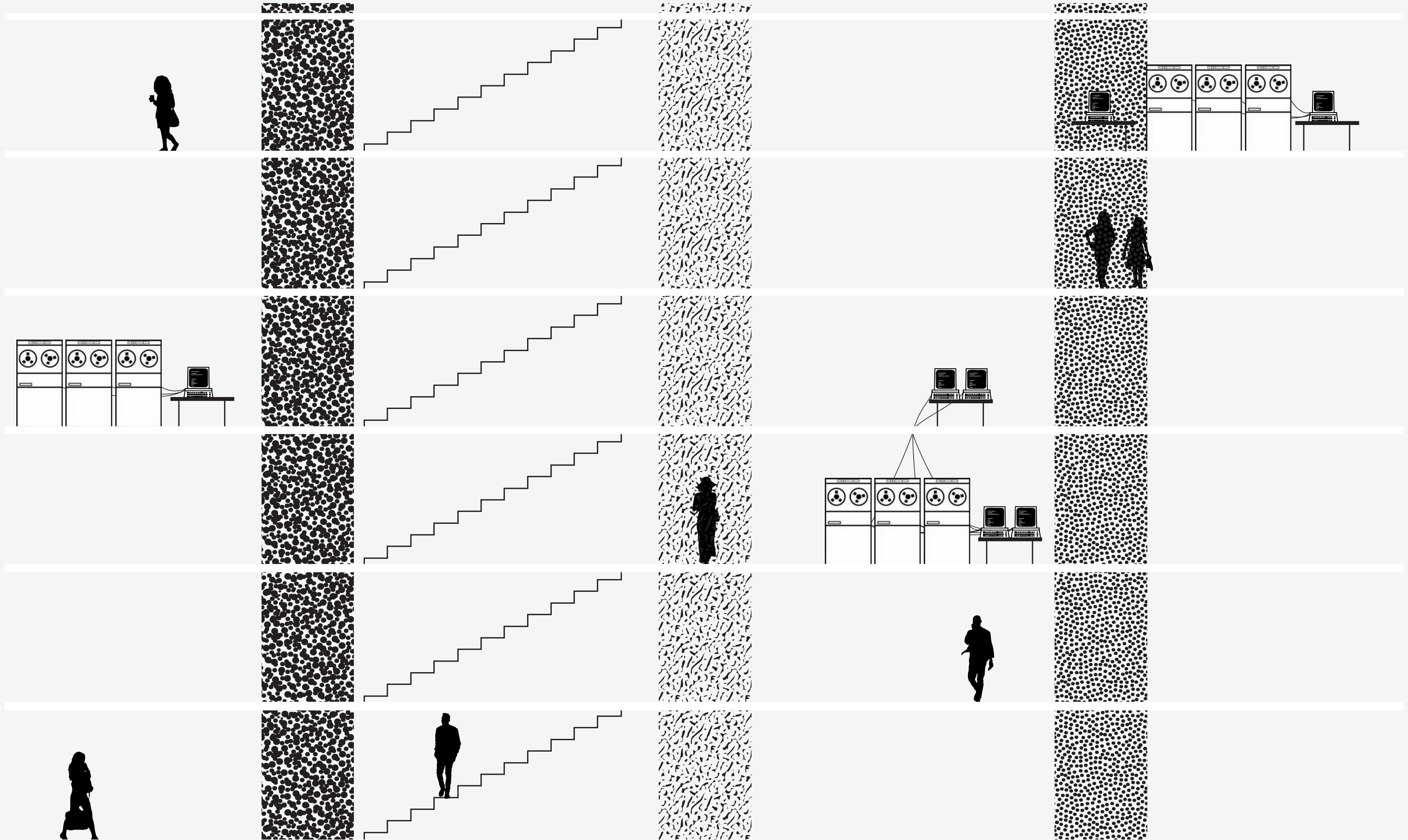


HUMANS MOVE BECAUSE WE ARE UNSATISFIED



THIS DUCK HAS BEEN SOMEWHERE BUT YOU HAVEN'T







Poetry Desk

DIAGNOSIS

Paniz Salehi

It was way simpler than my maps and sketches...in fact, too simple. A little of characteristics and a textbook example, to predictable for the complex brain of our kind! But as I talked to her, there was more...there were sugarcoated ideas about it having a reason, underlying purpose, a unique essence...

But what's the use?

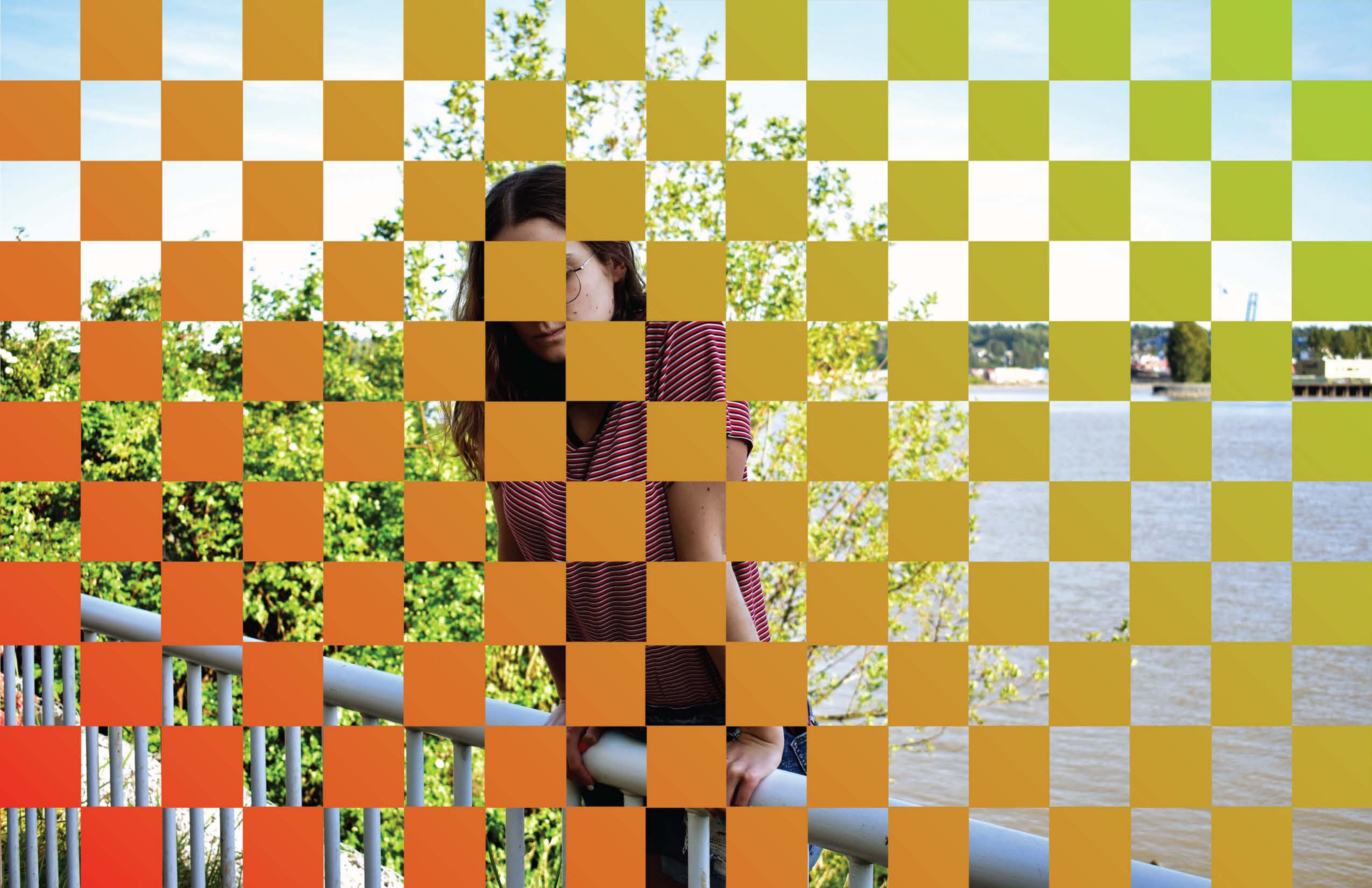
The cycle of day and night repeats, then seasons and life... isn't it all just too simple? Doesn't matter how sophisticated I make them with fancy words... I tried...I try! Taking another sip of my water and clicking the next button...waiting for the next cycle, while trying not to relapse into an addiction I never had.

TORONTO, VANCOUVER, & MORE!

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STUDIO STUDIO

2020



TO LOVE LIFE IS MASOCHISM

GOD IS A SADISTIC VOYEUR



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Studio*

**Media
Media**



Like this blob, the futures of our lives are murky. How do you make these blobs clear? Studio Studio Lifestyle is what you need. Come visit this section whenever you need tips, guides, recipies, and more to clear the pretty fog into clear shapes.

Studio Studio Lifestyle





RAFE'S COCKTAIL CORNER

WITH: RAPHAEL GUTTERIDGE

Happy summer, everyone! Thank god it's patio season at last. There are leaves on the trees again, outdoor concerts are back, and there's a restaurant patio on every sidewalk. Instagram is filled with tacky photos of European cobblestone streets and the same repetitive mountains that litter the Canadian landscape (seriously, is the only thing to do in this country drink?). Nature is healing.

Of course, while we're living our best lives and having our main character moments, we always need to have a drink in hand. It wouldn't be summer without one! Finding clarity and finding yourself can only happen with a little bit of a buzz.

Clarity Specials

Reset

Need a bit of a mental reset? This simple little concoction is sure to set you straight. Take your preferred non-Russian vodka and pour 1.5oz directly into a shot glass. That's it! The Reset is just a shot of vodka.

Lucid Dream

Prophetic messages can come to us while we sleep, giving us a better way to see the world around us. It's also fitting that dreams are sometimes called visions. In a shaker filled with ice, add 2oz. of white rum, 0.5oz. of lime juice, and 1oz. of Cointreau. Shake it well, until your hand is so cold that it hurts to hold on. Pour into a highball class and top off with tonic water. Don't top it off with a lemon peel, garnish with a few drops of food coloring, but don't mix them in. Instead, let the colors mix naturally and see what images reveal themselves.

Rose-Tinted Glasses

Sometimes you need to get lost in the past. Remember how good it used to be when you were younger? Don't think too hard about it, just put on a pair of rose-tinted glasses and make this drink! In a cocktail shaker filled with ice, pour in 1.5oz. of gin, 3oz. grapefruit juice, and half a shot of Chambord. Shake well and drink while ignoring all the bad parts.

Seasonal Special

Mint Julep

You'll understand why this seasonal specialty comes from the South once you try it. Really, anything with crushed ice is the perfect remedy to a sweltering day. Fill a glass with crushed ice and add 2oz. of bourbon whiskey. Personally, I like to use Bulleit bourbon. Then, add 1oz. of mint syrup, and stir well. To make mint syrup, make simple syrup and steep mint leaves in it while it cools. But be careful to only leave them in for a few minutes, otherwise the mint taste will be overpowering.

Construction traffic on the streets?

We're on that.



Trainlinx

Because fuck you, that's why.

IN STYLE

Shreya Vanwari is:

THE STYLE ORACLE

1. Irrelevant actors becoming relevant again (i.e. Robert Pattinson, Andrew Garfield, Johnny Depp)

2. Bold colors

3. Reddish/strawberry blonde hair

4. Netflix's *Bridgerton*

5. Plant neglect

6. Matching Plisse sets

7. "As it Was" by Harry Styles in Instagram Reels

8. The Manhattan Bridge

9. Bridges (in general)

10. The West Coast

11. Assault in train stations

12. Villainizing people

13. Blurry photos

14. Low-waisted pants

15. Sweater vests

16. Wordle

17. Messy food photos

18. Reading on the train

19. Iced lattes

20. Sunglasses in the club

Studio Studio Lifestyle



NOT IN STYLE

Studio Studio Lifestyle



- 1. Coachella
- 2. Masks (Sorry everyone)
- 3. Brooklyn Bridge
- 4. University
- 5. The East Coast
- 6. "Normal" behavior
- 7. Clarity
- 8. TikTok
- 9. Boba
- 10. Heelys
- 11. Bucket hats
- 12. Activism for Ukraine
- 13. Greta Thunberg
- 14. Paris
- 15. Acai bowls
- 16. Urban Outfitters
- 17. Vaping
- 18. Showering together after sex

ARE YOU IN STYLE?

We don't think so.

windows:

a Studio Studio
top tens list

by Louise Nordquist

Looking for some clarity in your life? Here are our picks for the top 10 window types!

1. Bow Windows

This style consists of an arrangement of windows, creating a unit extending outward from the building's façade in a curved shape. Bow windows are great for making design statements and offer a wider view of the outdoors. The extra space created can be used in multiple ways, ranging from growing plants or creating a reading nook.

2. Double Hung Windows

This type of window is quite common in houses with traditional styling. The style is widely manufactured, giving you a wide selection with reasonable prices. Sliding open this masterpiece on its vertical tracks will make anyone's inner train conductor come to life.

3. Skylights

Skylights are often used in order to introduce natural light in places lacking other spaces for windows. They bring in light and can also help heat up rooms in winter, posing a good alternative for our broke readers.

4. Bottom-Hung Casement Windows

Casement windows come in various styles and can easily be integrated in most home styles. Here the window is hinged at the bottom of the frame. It opens from the top, making it a safer option for upper floors (unless you want something or someone to be able to accidentally fall out).

5. Floor to Ceiling Windows

This type of larger style of window lets in copious amounts of natural light, easily integrating the space with the surrounding nature. Need help getting your crush next door's attention? No problem. Pick this style and ignore any sort of drapes, letting them in on your insanely interesting daily routine. A fail-safe way of showing them you are interested in a long-term relationship.

6. Embrasure

Are you a firm believer in the saying "A man's home is his castle"? Then this option is for you. This piece of ancient military engineering has proven useful time and time again. The classic style also allows for natural ventilation and might appeal even more to our American readers.

7. Stained Glass Windows

Pretty. Dramatic.

8. Windows 7

Released in 2009, Windows 7 was the first version to support multitouch and more accurate handwriting recognition. Amongst its features is the ability to pin applications to the taskbar and rearranging these to the user's taste.

9. Car Windows

Though quite uncommon in buildings, this type of window has an interesting shape. Using this style would completely transform any façade, drawing out all car enthusiasts from a mile away.

10. Your Eyes

Danae Biln is: Studio Studio



Danae Biln is: Studio Studio

THE NONEXISTENT FILM FESTIVAL

Studio Studio's first annual nonexistent film festival shines a spotlight on the storytellers who truly make pictures that move. Tickets are available for purchase on our website. The festival runs from June 21st to July 5th.



Environmental Protection Agency

Canada, 86 minutes, English, 18+

West Vancouver-born director Todd McGee (Forest Forest, Magical Wonder Friends 3) delivers a superb parable for the climate crisis by returning to his nature-immersed hometown. Following a mysterious woman (Jeanine Russell), McGee takes the audience on a journey into the mountains of his childhood and directly confronts their notions about environmental resistance. The film is imbued with notions of magic, sensuality, and pristine natural beauty.



Let's Get Out of Here

United States, 67 Minutes, English

This heartwarming coming-of-age tale by Guy Stevens is set in the backdrop of late-1990s suburbia. Rowan Andrews and Matilda Jones play Oren and Susanna, two troubled teenagers, looking for their big break. After meeting in the local record shop, they find solace in each other's love of alternative music, skateboarding, and desire to fit in. Kindred spirits become intertwined souls and soon find themselves planning an escape from the forces that seek to tear them apart.



Participle

Canada, 12 Minutes, English (with French subtitles)

From Toronto-based dance company Walk March Stop, artistic director and choreographer Michelle Pfefferberg brings a new arrangement to our short film category. Inspired by a picnic and Seurat's A Sunday Afternoon on the Island of La Grande Jatte, two dancers masterfully combine motion and kinetics over the equally dynamic backdrop of Niagara Falls.



Rapture

Canada, 98 Minutes, English

In the style of classic sci-fi/adventure movies from the Golden Age of Hollywood, Rapture follows an ordinary man (Ebenezer Hazard) who gets caught up in the chase for a stolen film reel. His adventure only gets more complicated when he meets a mysterious woman who may or may not be from another world.



Can You Imagine a Better Imagination?

United States, 83 Minutes, English

After suffering from a recent nervous breakdown a musician finds himself wandering the streets of Seattle. One night, after a disturbing encounter with a strangely wise derelict, he begins to plan a comeback like the world has never seen before in this modern retelling of Shakespeare's Macbeth.



Where Are You Taking Me?

Canada, 103 Minutes, English/French

This documentary takes a peek behind the curtain of luxury development in Canada, a country whose cities are defined by constant construction, despite housing becoming more out of reach with each passing day. Where Are You Taking Me? takes viewers to the country's largest cities but also to its smaller ones, highlighting a problem that unites both rural and urban Canadians.

FEATURED FILM:

I Cross an Empty Land

Origin: Canada

Run time: 104 Minutes

Language: English

Written by: Sean Dumas

Director: Jean-Michel Michel

Starring: Violet Jorgenson,
Lauren Luong, Michael O'Dell

A single car makes a journey across the Trans-Canada Highway. Its passengers, a trio of elementary school friends, have rekindled their connection after stumbling across one another in a small town between Montreal and Quebec City. On a whim, they decide to revisit the summer camp they all went to as kids. While driving across the country, they learn to confront feelings of friendship, loss, nostalgia, and deep paranoia.





FEATURED FILM: Old Gods

Origin: Canada
Run time: 96 Minutes
Language: English

Written by: Kyle Brown
Director: Benjamin Olivier
Starring: Rodney Forsyth,
Kevin Green,
Christopher Driscoll,
Peter Young

An old pub in Toronto faces extinction at the hands of the newer and more successful nightclubs that surround it. A rag-tag group of regulars enjoy one last night at the bar, brainstorming increasingly absurd schemes to save their longtime and storied haunt. As their scheming gets closer to reality, the different personalities at the bar grow closer and closer, and friendship seems to become less about place than the people you're with.

FEATURED FILM: When We Meet (Again)

Origin: Canada

Run time: 89 Minutes

Language: English

Written by: Katie Figueroa

Director: Aidan Bradley

Starring: Zach Romero,
Andrea Tsai, Helen Miller

In Vancouver's former Expo Grounds, a man reckons with a horrible secret he's kept buried since 1986. As memories become flashbacks, the lines of his reality become blurred. During this time he meets a mysterious woman who is revealed to be a younger version of his wife, further complicating an increasingly strained relationship with her present self. The movie grapples with themes of family, identity, progress, and the desire to hold on to what makes us human.





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