

STUDIO STUDIO'S MAGAZINE

DIRECTION

THE STYLE ISSUE

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Morgan Abele

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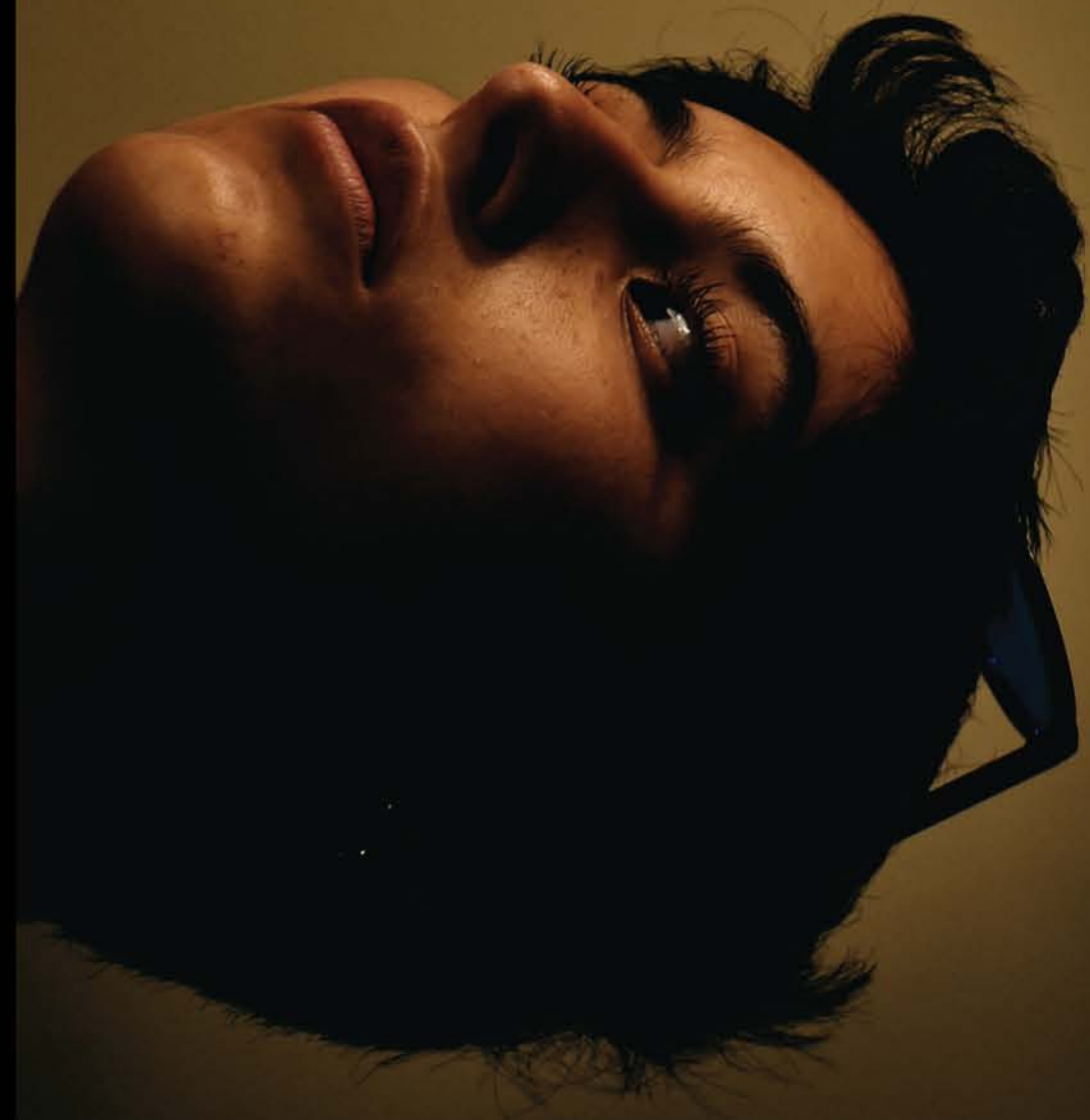
Jessica Gutteridge

Perform for Me

Studio Studio Staff



STUDIO STUDIO



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LIFE IS ETERNAL CRISIS



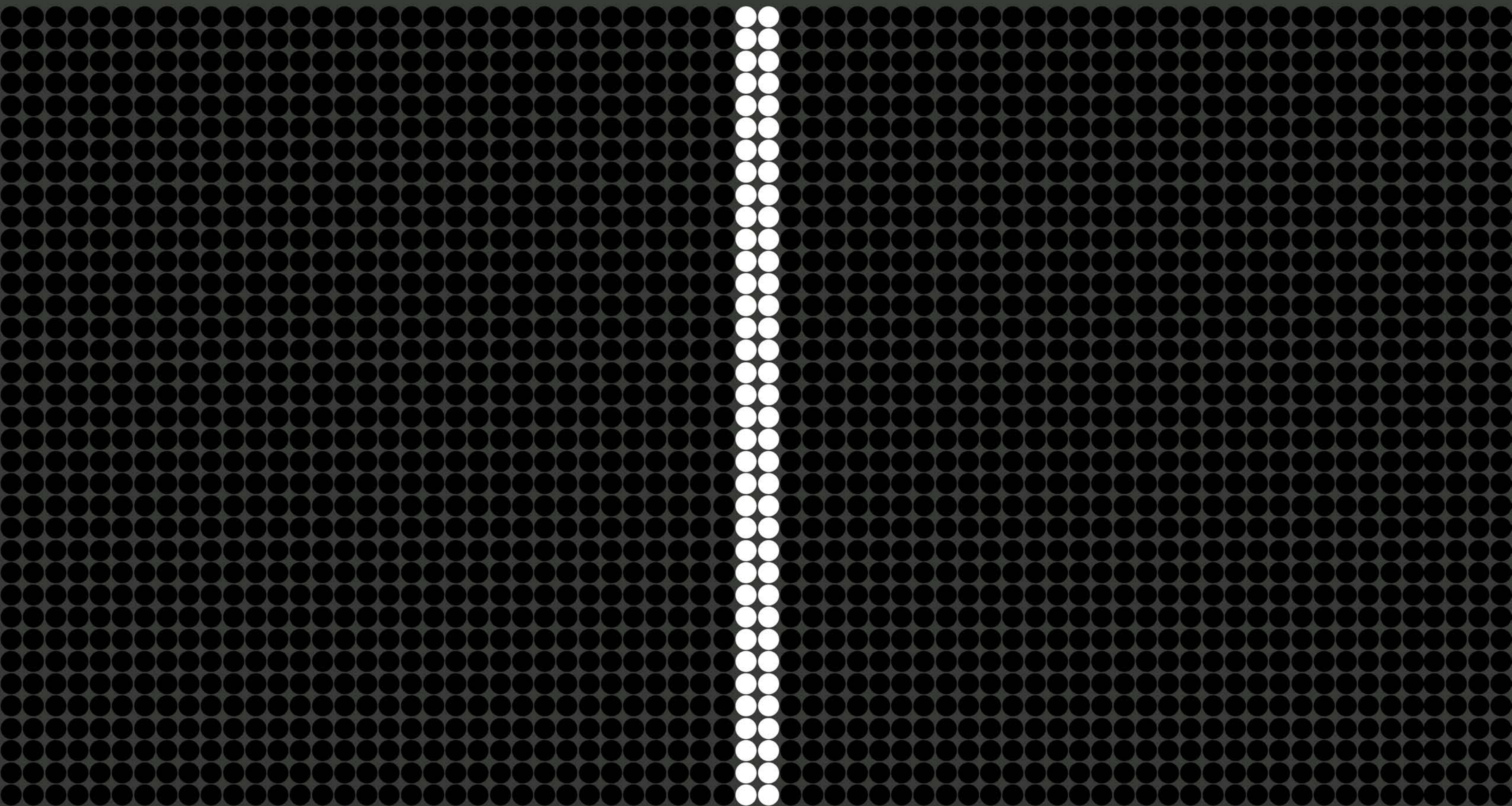
Studio Studio

chart an unseen path

Studio Studio

You vs. Them

decided by us



***The Flower Is Beautiful But Weak.
Will You Be Strong?***



Studio Studio Lifestyle



STUDIO STUDIO

je m'effondrai en
larmes sur le lit.

studio
studio

the quote above
is from a work of
photography in
the Montreal
Museum of Fine
Art's Para(elles)
exhibit, 2023. It
translates to: "I
collapsed in tears
on the bed."

DIRECTION

by Victoria Zhang

DIRECTION

Truths about the next step.

I believe that there are three simple truths regarding how to lead your life.

Simple truth number one: we like having control over ourselves so long as we also know what to do with ourselves. It's liberating. However, having control over ourselves when we do not know what to do is terrifying.

Simple truth number two: we will never know exactly what to do all the time. Or what direction to take. Or what decisions to make. And the hardest decisions are often ones we make alone. So, how do we know what the next step in our lives should be?

To answer this, there is the third simple truth (and beware that it is absurd; in a philosophical sense): there is no answer. There is no right or wrong direction you can take with your life if you are boldy decisive about it. Moreover, there is no sense to make from endless back and forth pondering. When we are at our lowest and a lifeline is tossed down, who are we to weigh the pros and cons of grabbing it? If we reach the surface and find that the world is just as low and chaotic, we will simply take another step. It doesn't matter what you choose as long as you choose it.

The truth is, everything is just one thing at a time or, rather,
one step at a time, if you will.



Je m'effondrai en larmes sur le lit.

Be Perceived.

Be Perceived.

Be Perceived.

Be Perceived.

Be Perceived.

Be Perceived.

Be Perceived.

Be Perceived.



FROM THE SKETCHBOOK

Studio Studio's co-founder, Raphael Gutteridge, takes a look at what's happening in fashion this spring

For their first issue of 2023, *T: The New York Times Style Magazine* proclaimed that the "City is Your Stage". Hanya Yanigahara, the magazine's celebrated editor, made an announcement that perhaps we've been over-preparing ourselves for: the age of pandemic comfort and self-care is over. Loungewear outdoors is being

replaced by party dresses, now replete with flashy statements that didn't exist two years prior.

So, this is the season of living in the world. It seems a somewhat difficult task to exist with a presence we're all admittedly rusty at. Therefore, as a guiding medium, consider the foods

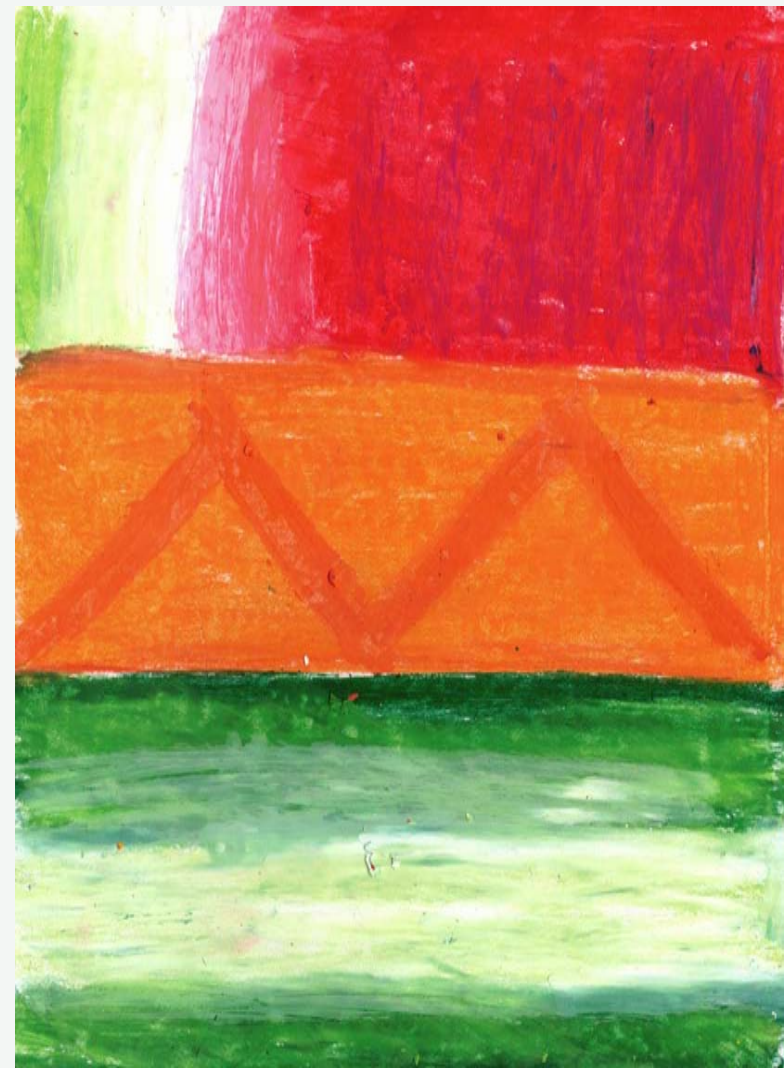
we're about to enjoy. In a few short months, when going "out" moves beyond utilitarian winter coats, take inspiration from the bold vivacity of summer foods. Think of the enticement of a cone of ice cream, glossy in the summer sun. Call back to the bold zing of yellow mustard across a ballpark hotdog, or the mirthful red of

a juicy watermelon adorning a picnic table.

This spring/summer, wear the foods that go along with all the spectacles the seasons bring. The first sunset walk down the waterfront with ice cream, a season opening baseball game, a fruity cocktail on a rooftop bar. It's not enough to just eat these things, you have

to become them. Post-pandemic it seems that just enjoying the accoutrements of a life in the world isn't enough. One must become the recovery themselves, exist solely as a liberated spirit. You are what you eat, why can't the process reverse? Eat what you are: a juicy orange or a smooth scoop of mint-chocolate chip.

Introduce this new mode of style to your daily life. Food is the human ritual of necessity. Participating in food is a daily act, and should be integrated into everything you do. You've been told not to play with your food, but what about wearing it? This spring: wear your summer food.



YOU CANNOT TRUST YOUR EYES. YOU DON'T KNOW WHAT THEY'RE UP TO WHEN YOU'RE NOT LOOKING. OTHER PEOPLE HAVE EYES. YOU ARE NOT OTHER PEOPLE. YOU DO NOT KNOW WHAT THEY ARE SEEING. YOU'VE HEARD THAT BEAUTY IS SUBJECTIVE. YOU ARE A SUBJECT. DOES THIS MEAN YOU ARE BEAUTIFUL? PROBABLY NOT.



Are you beautiful or were you once beautiful? If not, it's too late to start now. It was always too late to start. Beauty is the gift that Santa never delivered. Is social media why you are not beautiful or is that just an excuse to avoid personal responsibility?

Trust your eyes. Or don't. Trust other people's eyes. Or don't, who knows what they're up to. The cute stranger on the subway might not be checking you out, they might be thinking about the best way to steal your wallet. This is what you get for carrying cash, smh.



Do you other people tell you that you are beautiful? Yes. But it isn't possible to ask everyone who ever lived if you're beautiful. Would great-great grandma (maternal) have found you beautiful? Hard to say. She lived in a different time. What time do you live in? Not the right one, it seems.

Are other people beautiful? No. Their beauty undermines your own. Oh so maybe you are beautiful? No. Beauty undermines who you are. Your personality is just a contrived way to reject and/or embrace beauty. Embarrassing, really.

STATES SHOULD HAVE AN AESTHETIC, AND NEW MEXICO DOES IT RIGHT

DESIGN DESK

CATE STRINGER

My fellow Americans. (And whoever else is curious).

As I've always said, there's nothing I love more than a good theme. Europe's got it down; each of their little countries has its own distinct culture that has spent centuries curating an aesthetic. Their little buildings match each other. They have little symbols and traditions and local holidays that make most cities feel unique.

This is our competition. They feel like they don't have to learn our geography since we're just "one big country" and they have "several of them". Meanwhile, they'll call us dumb if we don't know where Luxembourg is. That's not even a real town¹. But what if we were more like them? What if our states, which already have plenty of differences, had actual themes that made them unique? Look no further than New Mexico;

they've got it down.

The first thing you'll notice driving in are the sick ass license plates. Look at these things.

Drive into an actual town and you'll find bunches of drying chilis called ristras hanging everywhere. You'll also notice that they capitalize the hell out of that chili symbol. It's everywhere. It's on earrings, any restaurant you'll go to, and the aforementioned license plates.



Just look at that color scheme, too. The red of the chili fits right in, and they use pretty much exclusively those colors for everything.

Don't even get me started on the architecture. It's some of the most unique in America. Navajo and Mexican culture combine to form a built environment of only adobe buildings that (shocker) actually work to minimize the impact of the New Mexican climate. They didn't just stick

some British buildings in Virginia and hope that the heat wouldn't affect everyone wearing several layers of wool and cotton.

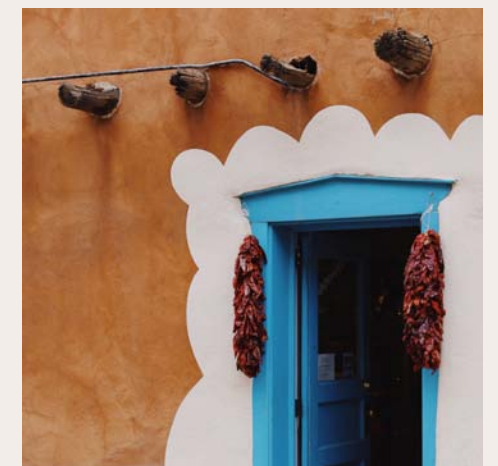
Other states have so much potential. Texas has all the culture, but none of it is reflected in the built environment. California has all those modern Beverly Hills houses and Spanish inspired roofs. Let's throw some more symbols and color schemes in there! Wisconsin, let's capitalize

on that cheese stereotype. Just give each state government a decent graphic design team and a drop of that military budget and we're set.

We've almost got this theme thing down with football teams. We just need to take all that manic, die-hard fan, jersey wearing energy and apply it to the places we live. Maybe then Europeans will bother to learn where Montana is?

¹For the Europeans still reading, that was a joke. I know that Luxembourg is a country

²Top left corner. To the right of Washington State. It's beautiful, actually, and you should visit. Check out Glacier National Park sometime.





**GIRLFRIENDS: 2023S
MESSENGER BAG**

SMILE

DISCOMFORT IS THE NEW COMFORT

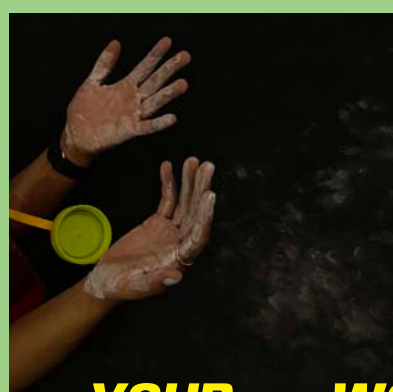
BY: ALEX FORSYTH

**GUESS WHAT?! LOOKING
SAD IS BACK IN!**



EDIBLE RINGS (p.2)

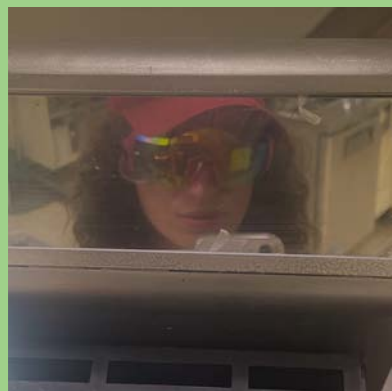
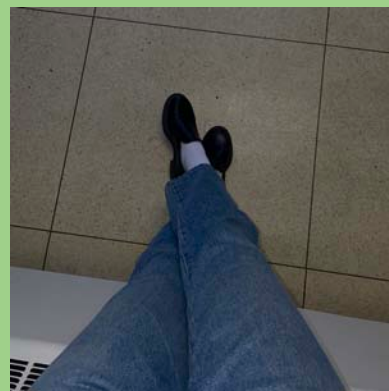
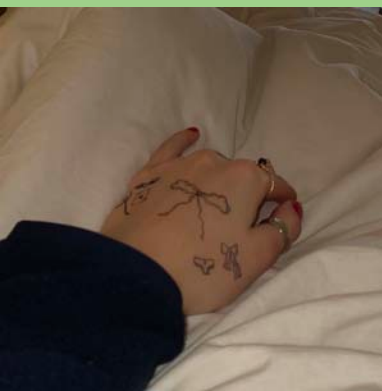
EDIBLE RINGS



SIMPLICITY IS SIMPLE

**PROVE YOUR WORTH,
KEEP YOUR HANDS DIRTY**

2023 - THIS SPRING KINKY IS BACK IN



AND COLLARS AREN'T JUST FOR DOGS

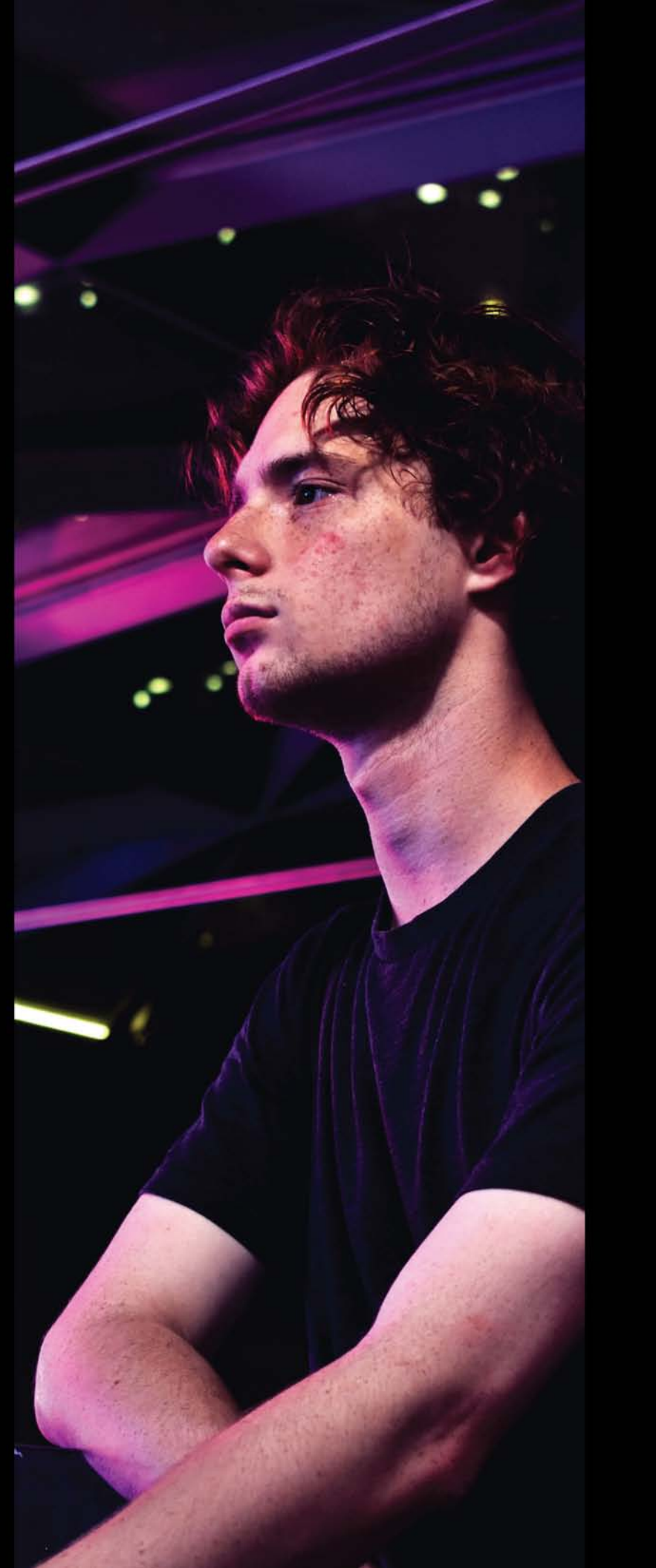
**CARRYING FLOWERS MAKES
YOU MORE ATTRACTIVE**



FREEDOM

**THE PRICE IS
ALWAYS JUSTIFIED**

**SEE
ONLY
MISERY
WISERBY
OMGA
SEE**



Jessica Gutteridge is Studio Studio's Jewish-Mother-in-Residence. Retired intellectual property lawyer, current dramaturge, and artistic director of the Chutzpah! Festival, Jessica has over two decades of experience in Jewish-mothering.



ASK A JEWISH MOTHER

Recently, I started dating this great girl I met in a coffee shop. She was drinking an oat milk latte and I was drinking black coffee. We totally hit it off, talking about what kind of movies we watched, where we went for organic bulk foods, and, most importantly, what music we listen to. So far, we'd been on the same page about everything, but when she asked what I did for work, and I told her I was in a hair metal band, she grew cold and abruptly ended the conversation. I tried DM-ing her that night, but she left me on read. Now, I'm racking my brain trying to figure out what I did wrong. Would it be in poor taste to write the next great breakup anthem about her?

My dear, a wise person once said (OK, it was me) "You are what you are attracted to." You may see yourself as a black coffee-drinking, hair metal-playing, breakup anthem-writing future rock star, but clearly something is drawing you to the oat milk lattes of the world. To thine own self be true, young friend!

Here is what you need to do. Spend some time biking around town with a yoga mat and growler, eat brown rice, have your old acoustic guitar restrung. Then write a song about this great girl, get a gig playing at the coffee show, and see what happens. She probably still won't go out with you, but at least you might get on the next Starbucks Spotify playlist.

Last year, my husband decided to quit his job as a stock broker to become a painter. While I enjoy that he's become more relaxed and a better lover, I'm worried that he's ruined our family finances. He's a good painter, but no one else seems to recognize it! Now, I know that Van Gogh wasn't appreciated until after his death, and I wanted to ask: what's the best way to kill my husband to make sure his work appreciates in value?

If this Jewish Mother had a dollar for every time a perfectly successful stock broker left a lucrative job to pursue a career as a mediocre artist, well, let's just say that my house would contain fewer hand-thrown pots and no macrame wall hangings.

As I see it, you are going about this all wrong. There are many, many lousy painters in this world, whose work never amounts to more than the stuff only oat milk latte-drinking hipsters buy at the tag sale your children will have when you are dead. But a relaxed husband who is a better lover than before? That, my dear, is priceless.

As a fellow parent, I'm sure you understand the dangers associated with indulging your kids' hobbies and interest. Sometimes they need expensive equipment or chaperoning to dull scientific conferences. Ever since the pandemic, my two children have been fascinated by biological weapons research, and while I was happy to buy them centrifuges and petri dishes, I'm a little hesitant to procure them samples of bacteria after I overheard them talking about wanting to distribute a disease into our town's water supply. I'm worried that by not getting them the biomaterials they've asked for, I'm going to stunt their creative development, but I also want to be able to water my lawn in peace. What should I do?

You must be kvelling! Oy, what a lucky mamele to have such children who are so good at manipulating their parents.

I jest, of course. Whatever happened to the good old days, when children played in the streets until dinner time, when teenagers had babysitting jobs and paper routes, or sold marijuana in baggies to support their hobbies. Tell those children it's high time they figured out how to acquire their own biomaterials. You'll thank me for it later, when they are strong, independent evil geniuses.





WHAT DO YOU DESERVE

STYLE IS

SALVATION



STYLE HAS



POWER

Peform For Me

ChatGPT Automates Human Sexuality

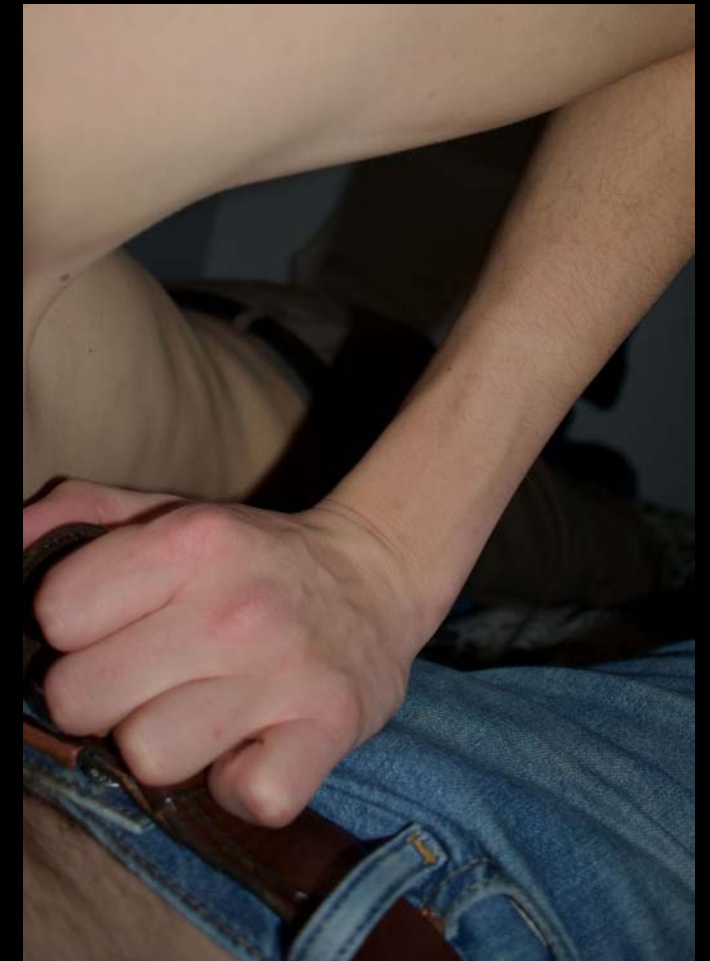
The experience of sexuality is one of the strongest differences between the human world and the artificial. True heartfelt emotion is a uniquely human quality, and it may always remain so. With such feelings often described as our most basic instincts, they form a core to the human identity. To further define this boundary between man and machine, we at Studio Studio asked OpenAI's ChatGPT, the AI program du jour, to write about the performance of human sexuality and sexual identity. We've juxtaposed these robotic responses with photo shoots that try to capture a more authentically human experience of such things.



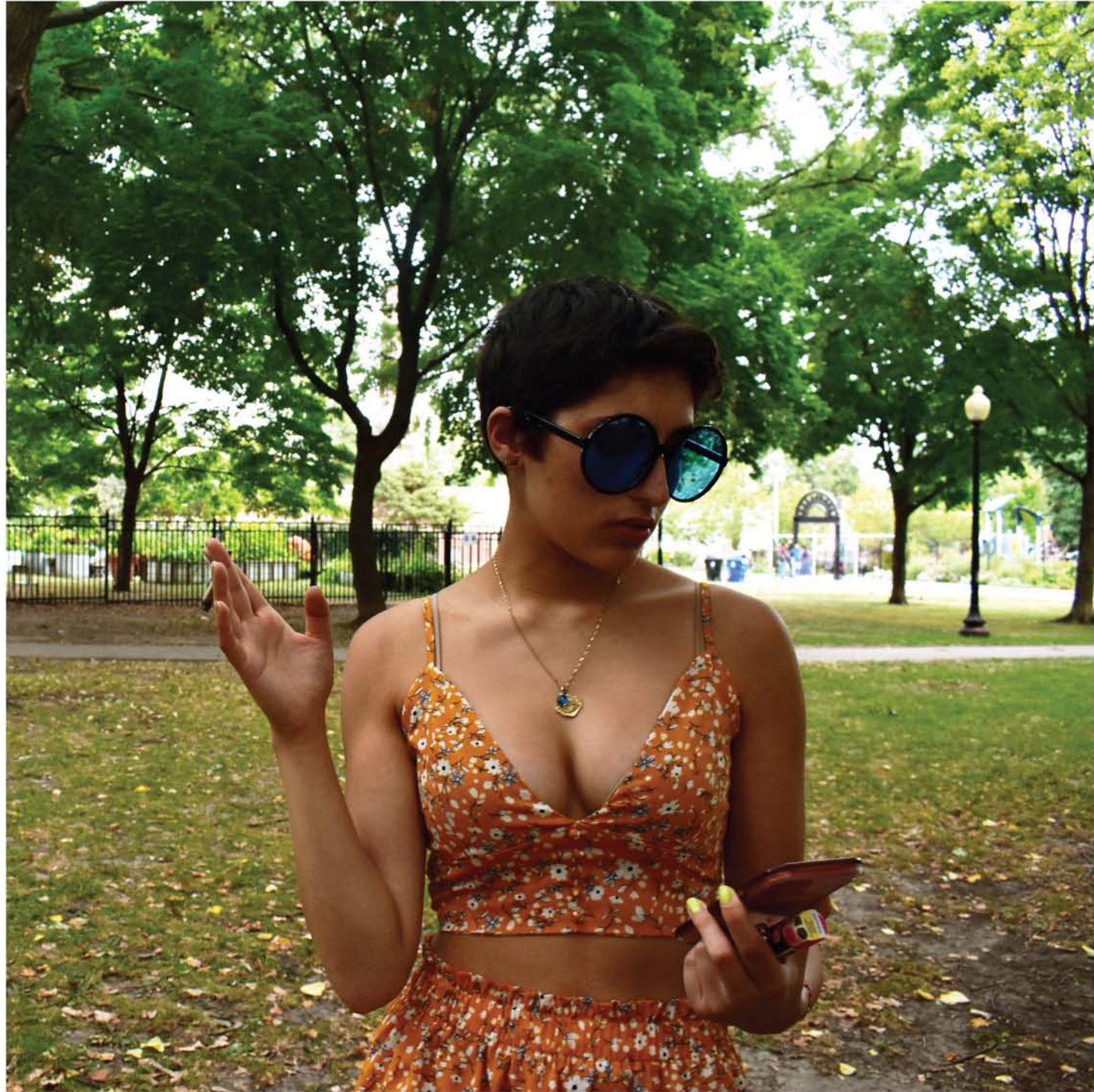
As we delve into the depths of human sexuality, a complex tapestry of physical, emotional, and psychological elements is revealed. The performance of sexuality is a deeply personal and nuanced experience that transcends mere physical function, and instead hinges on a delicate balance between intimacy, pleasure, and desire. At its core, sexual performance is a dance between individuals, where personal preference, orientation, and cultural background are intricately woven into the fabric of the encounter. Arousing physical elements such as erection, lubrication, and orgasm are vital components, but the true artistry lies in the emotional and psychological elements of attraction, communication, trust, and intimacy. Communication and consent are critical factors in the sexual dance, and are essential to creating a healthy and positive experience. Honest dialogue around desires, boundaries, and expectations is paramount, and mutual consent is an absolute must to ensure respect and mutual satisfaction. However, the performance of sexuality is not without its challenges. Factors such as age, health, medication, and stress can all impact sexual function, and seeking support from healthcare professionals or mental health experts can be invaluable to those facing difficulties. Ultimately, the performance of sexuality is a deeply personal and transformative journey, one that requires the exploration of personal desires and needs, open communication with partners, and prioritization of physical and emotional well-being.



The performance of heterosexuality and homosexuality is a topic of fascination and exploration for many researchers and scholars in the field of human sexuality. Traditional gender roles and societal expectations often play a significant role in the performance of heterosexuality, with men and women often adhering to binary categories of masculinity and femininity. In contrast, the performance of homosexuality can prioritize personal connection and intimacy over traditional expressions of attraction, existing outside of these binary categories. Artistic expression is one response to societal expectations and norms, and can promote greater acceptance and understanding of diverse expressions of sexuality. By elevating and celebrating the visibility of LGBTQ+ individuals, art can challenge the stigma and discrimination that still exists in many parts of the world, and create a more inclusive and supportive society for all individuals. Ultimately, the performance of sexuality is a deeply personal and unique experience that is shaped by individual desires, preferences, and experiences. Researchers and scholars continue to explore the complexities of human sexuality, including the performance of heterosexuality and homosexuality, in order to promote greater understanding and acceptance of diverse expressions of love and intimacy.



STYLE IS



POWER

WOWAH



WATCH OUT



REMEMBER

YOU'RE READING.

Studio Studio's Magazine





Where are you going?



Studio Studio 2023