

The Third Annual Non-Existent Film Festival

Studio Shtot's annual showcase of conceptual filmmaking returns for its 2024 season! For our third festival, we're inviting everyone to submit their original film concepts.

About the Non-Existent Film Festival

In 2022 the Non-Existent Film Festival began as a featured section in issue 8 of Studio Studio's Magazine (now Shtot Magazine) as a celebration of independent filmmaking, storytelling, and the imagination that powers it all. The festival consists of film concepts, allowing creators to show off their creativity without limits. Each summer, these concepts are shown off in a weeklong showcase for everyone to see, and invite the public to vote for their favorite.

Our third festival aims to be our most exciting yet. This spring, we're inviting everyone to send in their concepts, either through the form on our website or by emailing studioshtot@gmail.com.

Submission Requirements

General Information:

- Title
- Director and creative team name(s)
- Hometown(s)
- Categories

Overview (maximum 50 words):

- one or two sentences that quickly summarize your submission.

Description (maximum 400 words):

- A brief paragraph with some themes and story details.

Original Images (maximum 5):

- Images like concept art or film stills that capture a defining moment or evoke the mood of your submission. These images must be made by the person or people participating in the submission.

Categories:

- There are three categories to submit to: documentary, feature, and short. You are invited to define what genre your submission falls into. Please limit your submission to a maximum of two genres.

Important Dates

Submissions Open: March 5th, 2024

Submissions Close: May 31st, 2024

Festival Guide Published: June 15th, 2024 (with Shtot Magazine No. 2)

Third Annual Non-Existent Film Festival: June 21st to 28th, 2024

Winners Announced: July 31st, 2024