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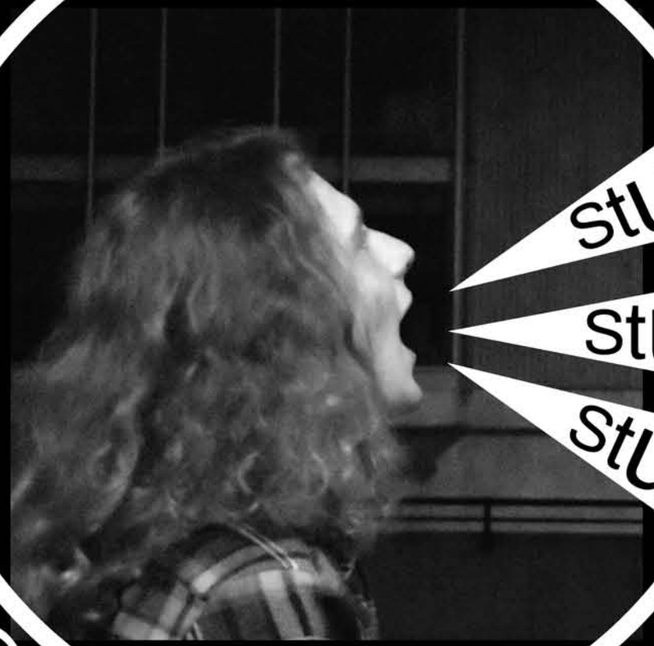

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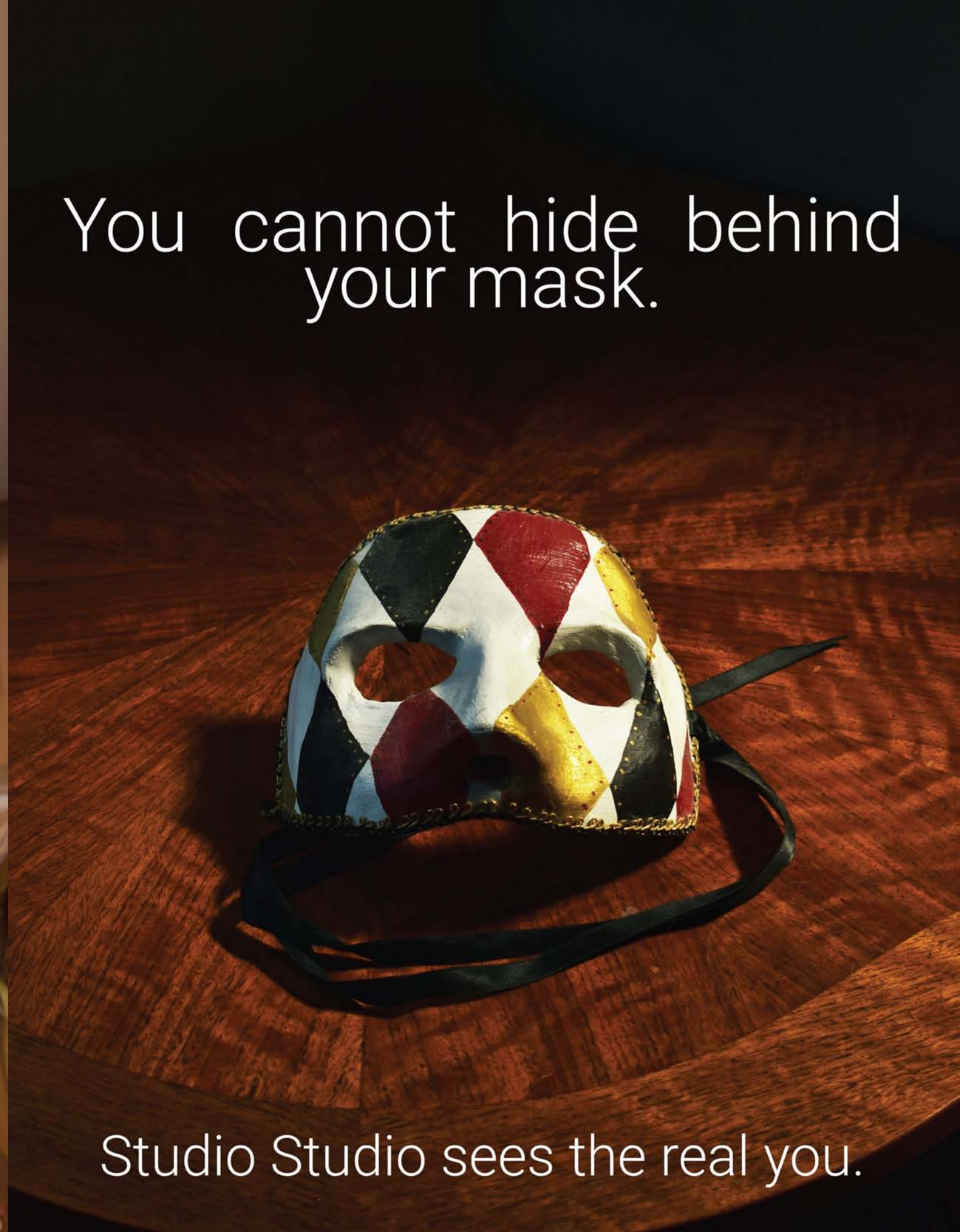

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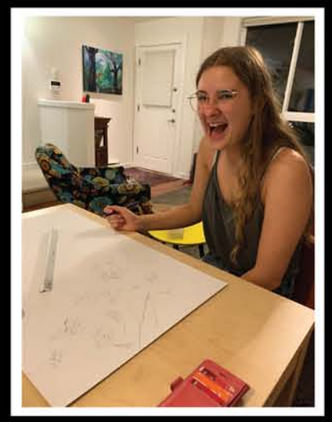


Studio Studio

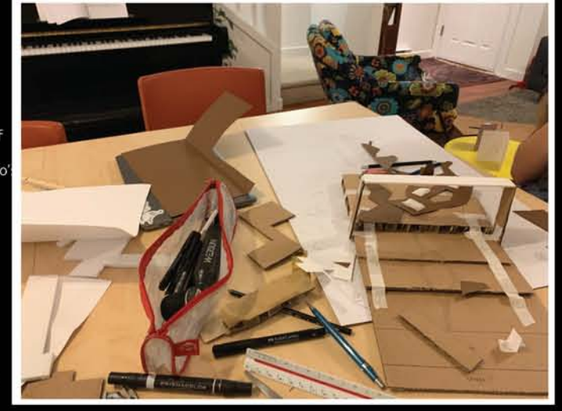
HQ PROJECT

Designing our new home

Head of Design Raphael Gutteridge and Managing Director Morgan Abele sat down for both the first staff meeting of their new studio and also to plan out their studio's new home.

This long-term project will be a great way for the new studio to bond as a group and develop the company and its core values.

So far we're comitting to environmental responsibility, employee wellness, and having fun with what we do!



Some ideas for our new home include outdoor patios, a special bike entrance, and a cool awning with vines!

This is what happened the night we created our headquarters: Studio Studio's Co-Founders Recount a Big Night in the Organization's First Year

Morgan Abele
Studio Studio Saw Advisor

This is what happened the night we created our headquarters; the Morgan addition. It was just like any average night with Morgan and Rafe, so to be more accurate, it was like no average night. We have had a multitude of schemes over the course of our friendship; podcasts, scripts, songs, religions, and at the beginning, I assumed that Studio Studio was just another one of those ideas. How wrong I was. At this point in time Studio Studio was mearly a month old and already it was larger than any of our past endeavours. Studio Studio was slowly becoming the place we poured our ideas into, but the creation of our headquarters would be the first tangible project we created, the project that would define our company going forward.

Like most Studio Studio meetings, this gathering took place long into the night-time. Once all the sane people have gone to sleep, that's when the real fun begins, and that's when we prefer to do business. As were the times before we became well known business moguls, this meeting was simple. Rafe rode in on his bike at some ungodly hour, and I lay on my kitchen countertop listening to Taylor Swift. This backdrop was usual, but that night we were on the brink of a thousand ideas. Rafe and I are what I would describe as intensely and over dramatically creative people who tend to take jokes too far, way too far in this case. We both weren't sure how long this latest creative spur would last, but we wanted to push it as far as we could, and that's exactly what we did.

Using old scissors, cardboard, cue tips, markers, and any other odd items we could scavenge around my house we began to create the plans for our headquarters. To be completely honest, design is not my forte. Rafe lives in a world of architectural plans and mathematical sketches, but the only design work I had done up until this point was sets for theatre and film. But as the night went on I began to picture the headquarters, and around 2am I could walk through the space in my mind, stroll through the gardens and see out the glass walls which looked out onto the trees. This was the first time I got a tangible glimpse of what Studio Studio could be, what it was going to be. Not a ridiculous idea others entertained begrudgingly while we blabbered on, but an actual place where we could create whatever we felt inspired to.

This evening, in the moment, seemed normal; I balanced chess pieces on Rafe's face, we created some gothic chants using text from Beowolf, we developed social media platforms, and designed a company that surely couldn't last more than a few months. But looking back now, that night was the start of a year long endeavour and a company now with actual real human employees and a thousand more projects in the works.

Raphael Gutteridge,
Studio Studio Head of Design

This is what happened the night we created our headquarters. Studio Studio at that point was only a month old. Our heads were filled with ideas about what it could become and how we could get it there. The first step was to design our future headquarters.

It had been a long night, coming up with ideas for how Studio Studio would function and what we would do. Over the previous month we'd speculated plenty, but we didn't have anything defined until that night's meeting. The minutes of that meeting include the establishment of what myself and co-founder Morgan Abele would be, recognizing that initially we would need to take on multiple roles in the fledgling organization. Most interesting among these early roles is the "Saw Advisor" which was decided to be Morgan, who had the most practical knowledge of construction between us. Just before midnight we decided to begin work on our "Collaborative Nest Atmosphere."

But why work on our offices only moments after deciding the management structure? What better way to decide what our values are as a studio? How an organization uses space speaks to its values and operating style. We wanted a space that would make collaboration easier, that would be relaxing, and most importantly would be integrated with nature. Our values would be decided in the very brick and mortar foundations of the offices we hope to one day build.

That night we sat down with our supplies and began to draw concepts. Ideas sprang onto the page, turning into images. Very quickly, sustainability become a top priority, wanting to integrate our workspace with nature. This way our practice would be irrevocably linked to principles of sustainability.

It feels strange to laud our environmentalist principles. During the conceptualization session, this goal went completely unstated. Sustainability and integration with nature wasn't a question of why but how. With a climate changing to human influence, this is the only responsible course of action for anyone to take.

While designing we also found other principles that were important to us. A coffee bar surrounded by an open seating area right behind the front door made openness and inclusivity obvious themes that emerged without needing discussion. A back patio made us realize that we wanted the people involved with Studio Studio to be able to clear their minds if they needed to.

The night of June 23rd will always mean something to me. It proved to me that Studio Studio could be something real. Instead of just an idea, it was something more. The Instagram page would go up that night, the first magazine issue would be finished five months later, our website would go live two months after that, and now we've completed a full year of Studio Studio. A mid-morning video call in May, 2020 became the design studio we all know and love today.

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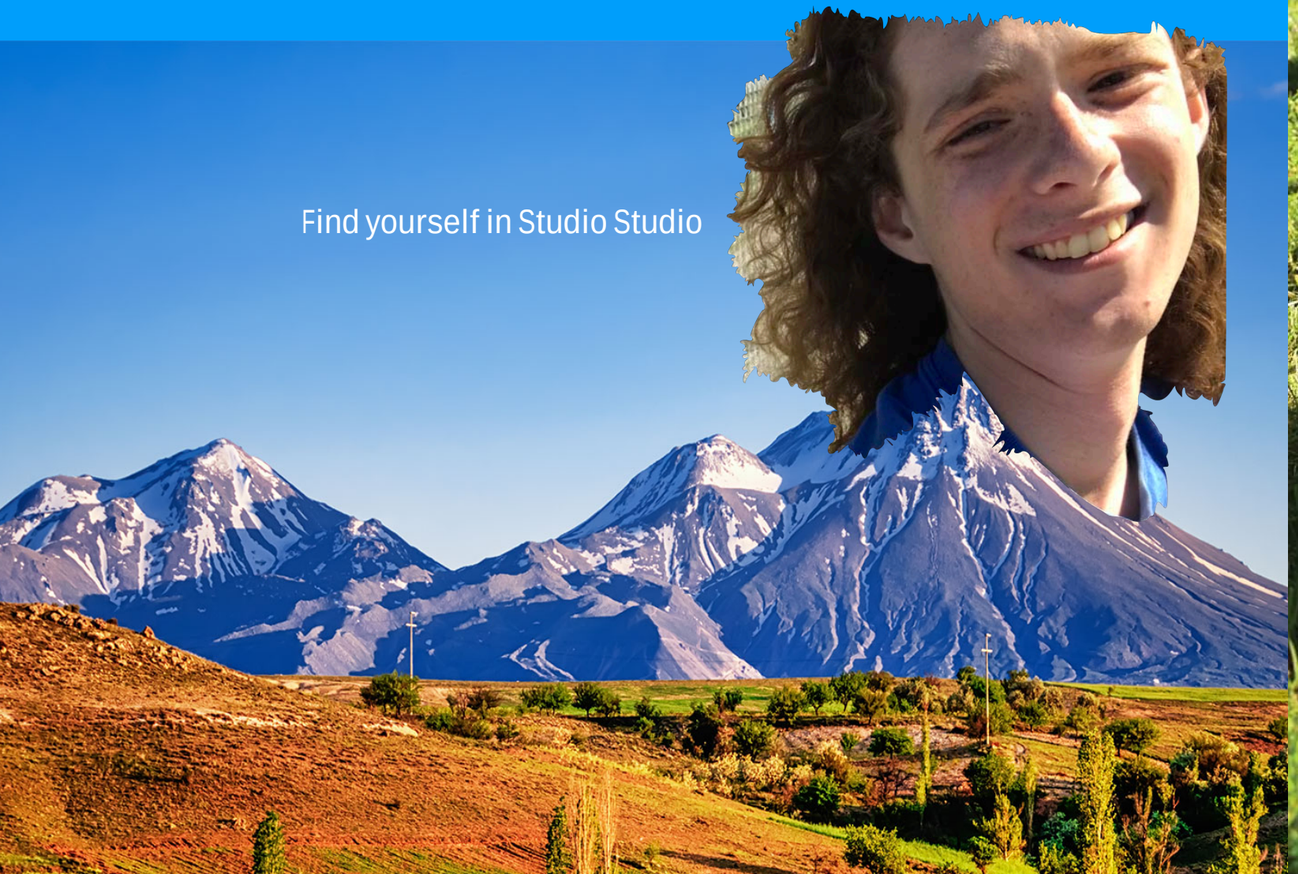

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Perspective changes things.

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Studio Studio's Magazine

Studio Media Studio

The Perspectives On Stars

Random Thoughts by Morgan Abele

To the logical thinker, the accounting anarchist trapped inside us, the stars are nothing but dots an unthinkable distance away. Why should we be bothered by such small things that exist outside our world, outside what we deem to be our planet. You must have heard the stars described as giant balls of gas, seen manipulated and exploded in computer renderings you yourself could never understand how to create.

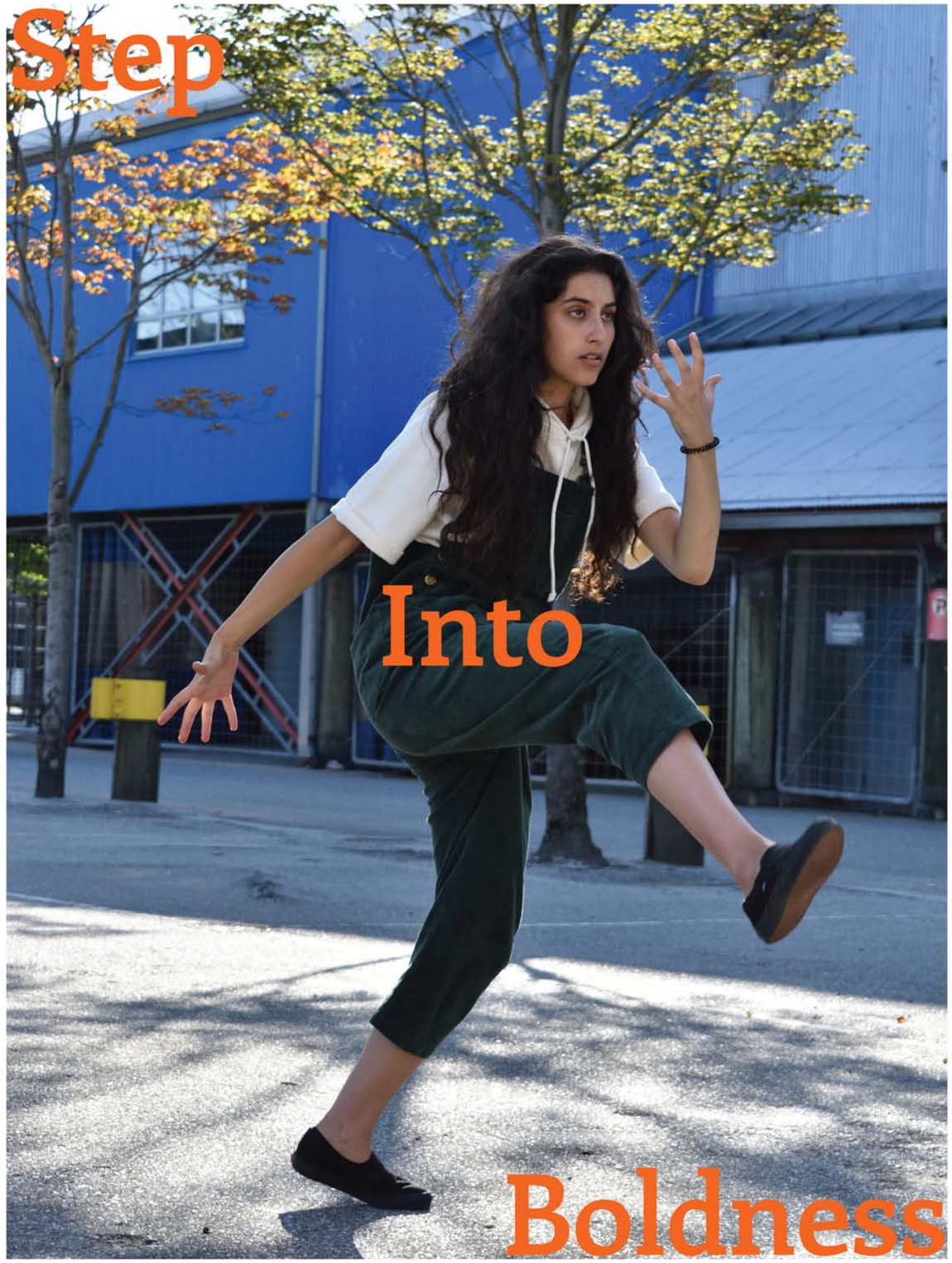
If we accept "I think therefore I am", assuming that we ourselves exist because I can write this article and you can judge it for being pretentious or making absolutely no sense at all, then we must assume that our thought process is the correct one, or at least the only one we can prove. So why do we trust that these speckles we see in the sky are in fact the dramatized fiery balls of light, stories created by constellations, the answers to why we act certain ways during certain times. If this was another opinionated piece I would mention the baseline of my understanding that since we cannot prove other existence, I cannot trust any theory for it did not originally come from my brain and instead the mind of someone else who I cannot know exits outside of my current reality; but this is not philosophy and this is not meant to confuse you, it's a piece about stars, or maybe it is meant to confuse you, your choice.

Close your eyes and picture the stars, no doubt this rendering in your mind is not free of bias or emotional complication. Take a moment and think about what the stars mean. What do they mean?
Spoiler alert: There is no answer to this question, nor any question for that matter. You are made up of thousands of bias' and beliefs that dictate and shape your every move, the stars are no exception to this. In short, the stars mean a thousand things.

These small lights we call stars have taken many forms over the passage of time. People created stories of them, science and facts deduced from their presence, religions and beliefs created, questions upon questions created, millions of wishes attached to their decaying forms. Humans try to make sense of things beyond us, and in this the stars have become understood.

Let me make this simpler, when I look at the sky I see stories. I connect dots in order to let otters swim across the sky freely, controlled by my mind which even I have difficulty controlling sometimes. When you look at the sky you see something remarkably different, or maybe you see otters I don't really care. Because these stars are so vast and undefined, we place our own thoughts onto them.

Wish on a star, let your troubles drift away into infinity. Glance at them and ponder existence, the meaning of life, try to make sense of them by defining their shapes and sizes calling them dwarfs and giants, personify your insecurities and place them somewhere far away. We'll we are still floating on this rock, and I'm here to say that it doesn't matter, they are just dots. Or maybe it does matter to you, who cares. Think whatever the fuck you want. But ask yourself one question: why did you read this article.



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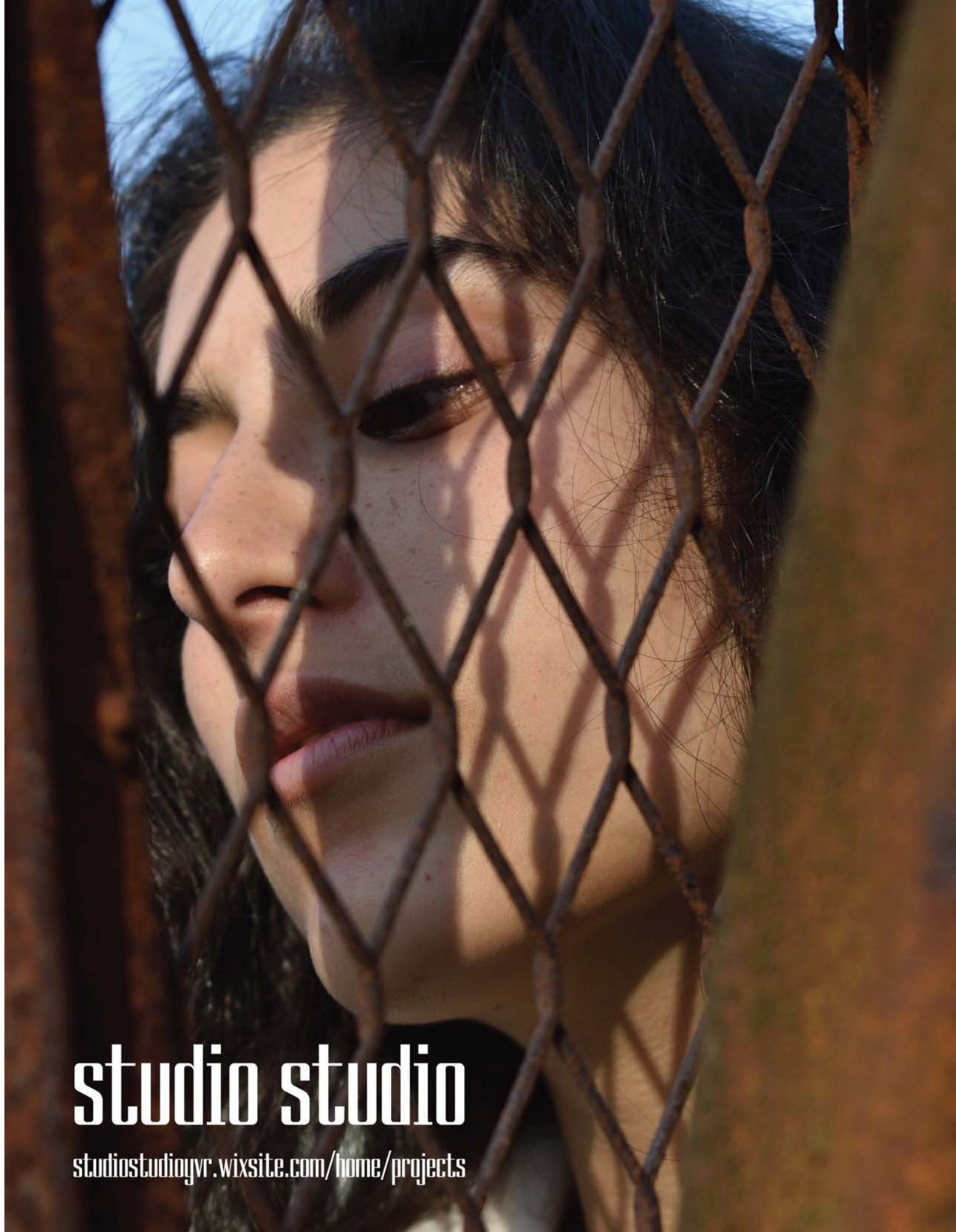


Flaunt

Your

Elegance

Look forward with suspicion.

You have no idea what's coming.

Perspectives On Vancouver

Raphael Gutteridge

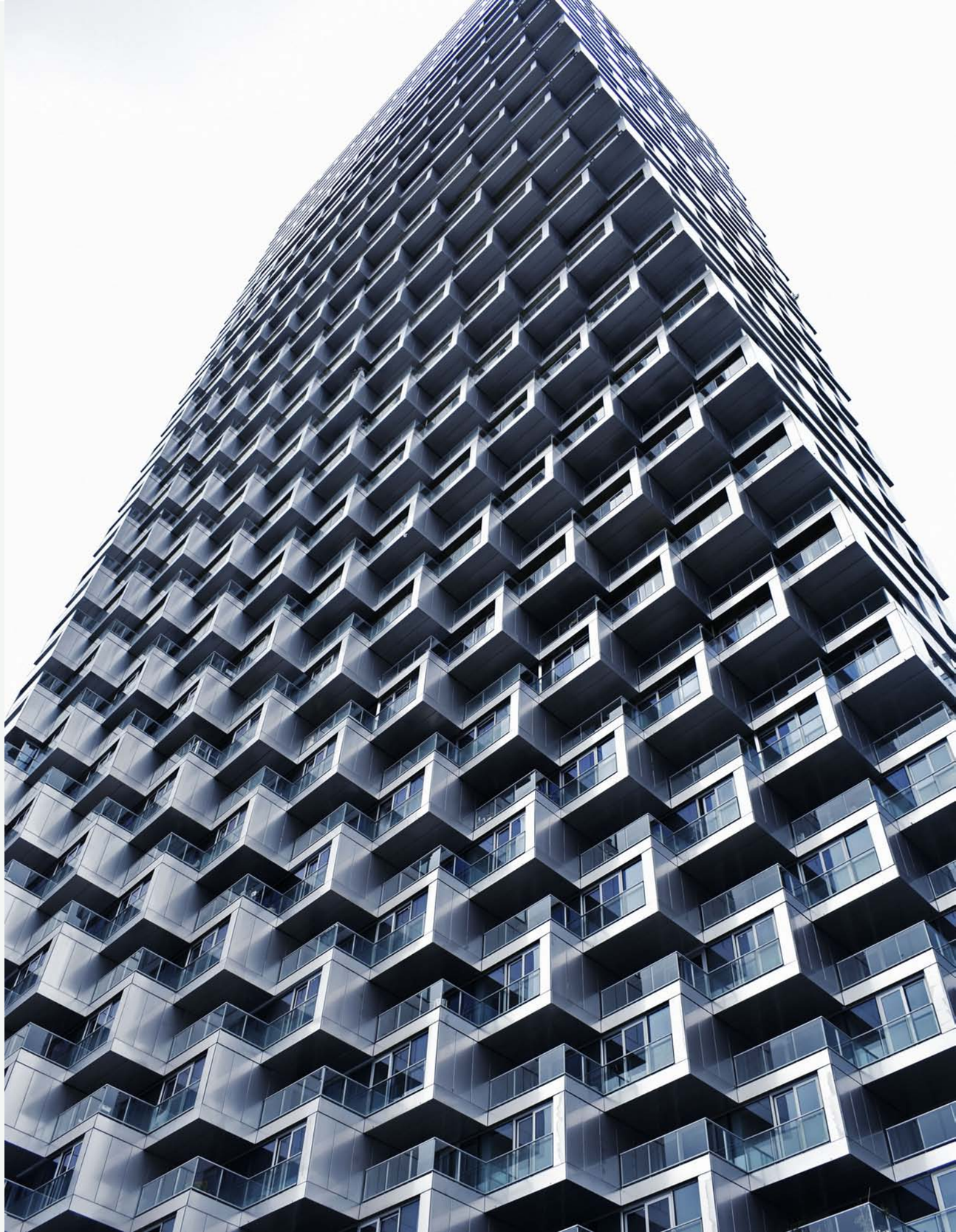
People of Vancouver, you have a choice to make. Whether you live off Kits Beach or in the middle of Burnaby, there's a conversation that needs to be had. We no longer have the comfortable choice of just complaining about what the city once was or what it should be. As it stands, Canada can be seventy-five percent fully vaccinated by the fall. This pandemic will be over one day, and when it is, we're going to have to rebuild. What that reconstruction looks like is fully up to us, not Victoria, not Ottawa, not anyone. Blaming the provincial or federal legislatures isn't going to help, after all, cities write their own zoning codes. And before we start pointing fingers at other municipalities than our own, remember that the Lower Mainland is one big metro area. Translink serves all of us, and our water comes from the same places. Boundary Road isn't a wall between the suburbs and the city.

So, what is this choice we finally have to make? No less than the existential question of what we want to be as a city and as a community as a whole. Here two perspectives on what Vancouver is today, and both are critical.

Perspective one is nostalgic. Do you remember when Vancouver was just a scrappy port town with as much edge as the mountains are tall? These people do, or at the very least, can imagine it. Their Vancouver has been ruined by Olympics, foreign investment, and growth. "What happened to the good old days, where is my bygone youth?" these voices cry. What they don't seem to understand is that, like them, their Vancouver grew up. It went to university, got a degree, and wears a suit in an office, reminiscing about the good old days over expensive cocktails.

Perspective two is technocratic. Our port doesn't give us edge, it gives us access to the global economy. The Olympics brought the world to Vancouver. In exchange for access to the mountains we got skyscrapers and Skytrain lines. But growth, to them, hasn't come fast enough. They decry view corridors as wastes of space, leaving so much development potential unfulfilled. To them we should be a global city that rivals Toronto in building height and worldwide recognition, as laughable an idea that is for a city of 2.6 million.

We can all seem to agree on some things however. We all can see that housing is completely unaffordable. This isn't true for just Coal Harbour. Average house prices are well past one million and only forecast to grow. As the cost of living is set to grow, the impacts are becoming all too visible. Gentrification is pushing our most vulnerable population on the street into smaller and more concentrated areas. With the City of Vancouver pressured to "clean up" the city, these vulnerable people are constantly displaced from the only places they can call home, shunned by a city that views them as blight instead of people. Their advocates are few and far between, mocked as advocates of used needles and property crime. Everyone agrees that it should change, but no one seems to agree on what it should change to. This section is an analysis of two perspectives on how that change should happen.



Perspective One: Nostalgia

Once upon a time, Vancouver was a small town centred around its railroad terminus and cargo port. For Canada, it was an important city. After all, since its founding, it has been the Pacific port for the country. In the Interwar Period, the first visit of a sitting American president took place in Stanley Park. However, the Vancouver of yesterday was much smaller. In 1950 the metro area population was only just over half a million. The City of Vancouver is larger today by about one hundred thousand people.

The architect of the Canadian Embassy in Washington, D.C., Arthur Erickson, called the city home, helping to make West Coast Modernism a unique and beloved style. This Vancouver would also be the newfound home to Americans wanting to avoid the draft during the Vietnam War. It was the home of Greenpeace, for better or for worse, which would be started in the building above a vegan restaurant that still exists today.

Looking back to this time of Vancouver is appealing, like nostalgia often can be. However, clamoring for this to be the status quo is misleading. This not been reality since the Habitat I conference in 1976 and the 1986 Expo. Well over forty years have passed since then, making one wonder exactly who this nostalgic vision of Vancouver is for.

There's an answer: white Vancouverites.

On a settler timescale, Vancouver is very new. The city was only incorporated in 1886, compared to Toronto in 1834, and New York in 1653. Its existence as the dominant municipality in BC was accidental, with the city of New Westminster originally intended to be the hub of activity in the Lower Mainland. Instead, workers followed the railroad to its actual terminus in what is now Vancouver's downtown eastside.

White settlers built a city on the unceded, ancestral territory of Musqueam, Squamish, and Tsleil-Waututh Nations. After this invasion, the Coast Salish people were forced into reservations away from white occupiers. These white settlers would continue to find ways to keep themselves separate from others. Chinese workers immigrating to British Columbia were met with hostility, derided for living in the only conditions available to them, which were treated as blight.

Stanley Park's creation as a massive green space so close to the downtown core wasn't done with an early sense of environmentalism, it was done to prevent the working

class, often non-Anglo-Saxon, from building homes next to the wealthy West End. Similar drives for wealthy white exclusivity created the current neighbourhoods of Shaughnessy and West Point Grey. In the case of Point Grey (and also Dunbar), developers were explicit in making sure that people moving into these areas were "desireable."

Increased suburbanization brought now regionally classic bungalows to the south half of the city, especially in the postwar years and the Baby Boom. These grew out of the exclusive neighbourhoods of Shaughnessy, Point Grey, and Dunbar. Like the rest of North America in this time, white families sprang up in more relaxed residential areas. These children would grow up in what Vancouver Sun columnist Shelley Fralic describes as "paradise…and there was no better place to grow up."

Unfortunately for Ms. Fralic, this paradise was not available to everyone. Like North American cities unfortunately are, this lifestyle was built on racism. A 1955 report by a Jewish source announced that race-based covenants were still in place for housing purchases. Land deeds forbade residence by "anyone other than members of the Caucasian race." The life of "young bloods" fifty years ago, as described by Ms. Fralic, would have happened in the Sixties and early Seventies, raised in neighbourhoods governed by such policies.

Presumably growing up as one of these "young bloods", Ms. Fralic likely didn't have anything to do with the politics that governed her neighbourhoods, and perhaps wasn't aware of this legacy in her May 16th opinion piece in the Vancouver Sun where she looked back on the Vancouver of her youth in nothing less than glowing terms. Though she acknowledges that "growth is inevitable" she doesn't seem to understand exactly why this growth had to happen. In another 2021 op-ed, she diverts from her criticism of social distancing guidelines to champion how the multiculturalism of Metro Vancouver has given her the ability to enjoy a wealth

of different cuisines. This wouldn't be as easy for her if her childhood had remained the status quo.

Ms. Fralic, like all of us, knows that Vancouver had to grow and change with that growth. However, this turn to the past as inspiration is ignorant at best. In an attempt to preserve fading memories of her youth, she tears down the apparent moral decay of Vancouver (Wreck Beach has always been a place for nudists, for her information). If she thinks downtown is boring because the only activity she can manage to find is shopping at the Pacific Centre, she should try to remember how long the Hudson's Bay Building at the corner of Granville and Georgia has been there (hint: longer than she's been alive).

> "I don't mourn for the town of my youth, as wonderful as it was. Instead I fear for its future, for what its caretakers have allowed it to become."
>
> -Shelley Fralic

Wonderful as it was for who, Shelley? Stay in New West, we don't want you either.

Perspective Two: Cosmopolitanism

Vancouver, if the international rankings are to be believed, is one of the most liveable cities in the world. On the surface, that makes sense. International airlines that serve YVR make constant references to our mountains, our beaches, and our culture. The Vancouver way of living is hip sushi places, vegan eateries, Kits Beach, Stanley Park, and skiing. It's the kind of lifestyle that Instagram influencers can only dream of but we get to live.

> "...it is not unusual to see a surfer and a businessman a few metres from one another."
>
> -Air France

With pandering to local pride out of the way, we can reject that image. Vancouverites will be the first to complain about the cost of living here, both emotional and economic. The Lower Mainland, in recent months, has been rocked by gang violence, which went as far as a shooting at the airport in broad daylight. Houses routinely sell for millions more than their appraised value, a trend that's persisted despite the pandemic. Beloved local businesses have been driven out of their long time locations to make room for luxury developments, which add only about a dozen or two units to the market at a time, never enough to satisfy growing demand. The 2018 Cambie Street Rezoning Plan is forecast to add as many as 50,000 people to Vancouver, threatening to place serious strains on the under-built Canada Line Skytrain, to say nothing of further development in adjoining Richmond or Yaletown.

The housing problem has been an issue in this city for decades, and for some, the source of that problem lies with the city planners.

Though signs on the south side of the False Creek sea wall attempt to educate the public about the city's

numerous “view corridors,” they seem to be an unknown layer of the City of Vancouver. These corridors, in the shape of cones, protect the famous mountain vistas from being blocked out by massive construction projects. Further, the city planners decided that they wanted our skyline to be its own beautiful work of art, and laid out rules to keep the downtown core from appearing monotonous.

Due to this level of care in sculpting our visual identity, Metro Vancouver, despite being the largest Canadian city west of Toronto, our tallest building is only 55th tallest in the country. For Ian Ius, writer for the Daily Hive’s Urbanized section, this is disgraceful.

Downtown Vancouver, business hub for the Lower Mainland, will soon be overshadowed in height by relatively massive towers in Burnaby. Because bigger automatically means better, it stands to reason that the economic and cultural centre of the city should also be the tallest.

View corridors that slice through the downtown core are, in Mr. Ius’ mind, foolish. They keep us from expressing our visual identity and having something to lord over the other cities in Canada. Competing in a dick-measuring contest with other cities is worthwhile in his mind. Seattle, our southern neighbour is seemingly able to build massive building while protecting mountain views. However, Seattle is further removed from its mountains than we are.

Mr. Ius is angry that Toronto (whose city proper dwarfs our entire metro area population) is building taller buildings than we are. His article from December of 2020 expresses frustration that our tallest building wouldn’t even crack the top 25 in Toronto, where it would have to compete with massive towers housing banks that for some reason aren’t headquartered here.

In the middle of a housing crisis, why aren’t we building higher than ever before? This is the question that Mr. Ius goes on to ask, turning up his nose at the height restrictions. The city placing a height restriction on a very transit friendly development, reducing the number of possible housing units, seems counterproductive on the surface, a 2016 report shows that we’re focusing on the wrong issue. The report found that 81% of residentially zoned land in the metro area is either single family or duplexes.

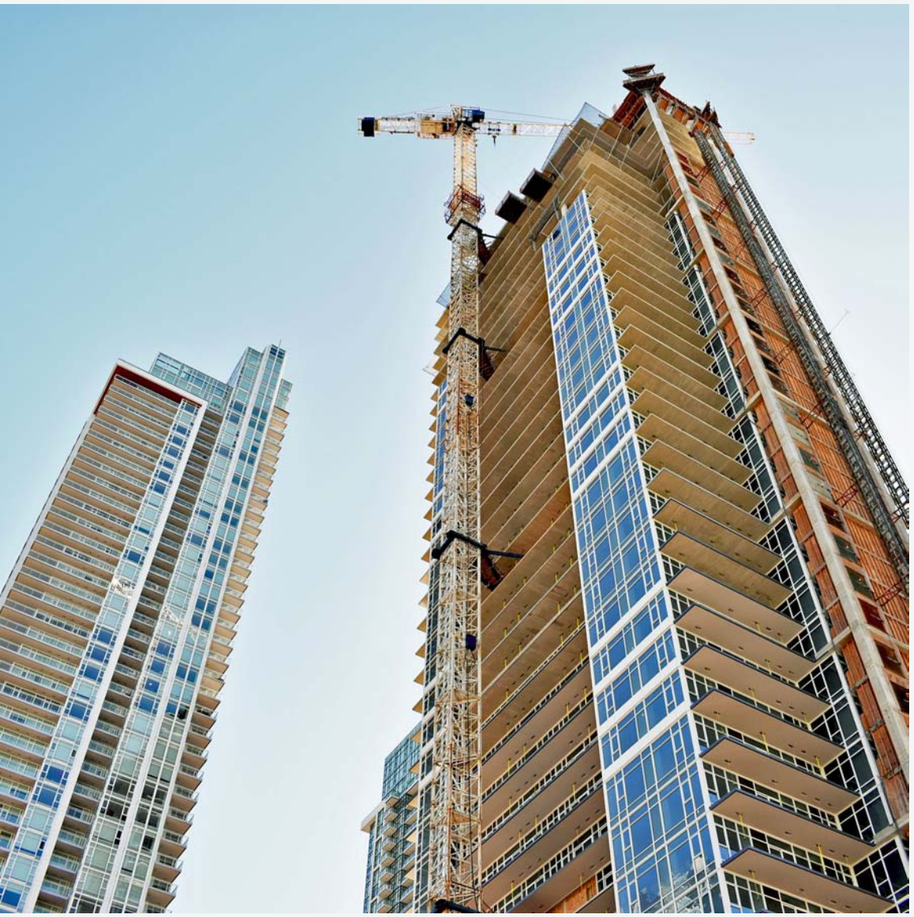
While lauding Burnaby for building giant towers, remember that those are clusters in a sea of detached homes. A walk around Point Grey, Marpole, New West, or Brentwood shows just how much of the city looks like a stereotypical suburb. As we learned above, that’s what most of the city started as.

Putting the burden of density solely on the downtown core is blind and risks taking away the measures put in place to preserve just what makes Vancouver so special. An often criticized set of view cones are clustered part way down the span of the Cambie Street bridge, looking East towards Mount Seymour. These cones appear as rectangles floating in a void, protecting the view from seemingly nothing. At least not right now.

Given that north east False Creek has been little more than empty since the 1986 Expo, it’s easy to forget that development is slated for the area. Concord Pacific has been working to bring a set of massive skyscrapers to the final piece of its Concord Pacific Place, just next to the Expo Line and Viaducts. These view corridors float just above the site where those buildings will soon be constructed.

But why preserve a view

if it's only going to be enjoyed for a split second by drivers on the bridge? Well, cars aren't the only thing that uses the Cambie Street Bridge, which has wide spaces for pedestrians and cyclists. They'll benefit from preserving the views of



Mount Seymour as they stroll along the bridge deck. Besides, what driver commuting to work wants to be confronted by an unfeeling wall of glass skyscrapers? Imagine getting a pleasant mountain view while driving to work in the morning.

If business is the only thing on your mind and you think that the only way for Vancouver to stay competitive to attract businesses is by building bigger offices, remember that our tourism industry is massive and benefits from preserving whatever nature views we can. Besides, big business is already committing to a Vancouver without super tall skyscrapers. Jeff Bezos' online bookstore turned plan for world domination, Amazon, will be moving into the old Canada Post Building on Georgia Street. This building won't even be the tallest in the area, but will see thousands of Big Tech jobs move into the city.

Don't worry, not having the tallest building in Canada won't send Vancouver into anarchy.

Conclusions

Is there a solution here? If the opinion writers keep finding flaws in how Vancouver functions, is there a way to fix it? When housing prices get worse, and the Vancouver way of life is no longer possible, what do we do?

Vote.

The 2018 municipal elections across the Lower Mainland saw embarrassingly low voter turnout. The City of Vancouver saw just an estimated 39% of eligible voters go to the polls, this in an election that saw the mayor get decided by fewer than 1,000 votes. Surrey, the second largest Lower Mainland municipality saw a turnout of only 33%, comparable to the turnout in Burnaby. Only a quarter of voters turned out in the City of Langley and Coquitlam.

If you can vote anywhere in Metro Vancouver and have issues with its development or its policies, get ready for 2022. Already, people are announcing their intention to run for Vancouver Mayor, and that's with 18 months to go. By the time the election rolls around, there will be many issues to consider.

When it comes time, register to vote. This is advice for everyone. Municipal elections are often ignored by people who think of city politics as irrelevant. However, this is the level of government that decides the most basic things about your way of life. It decides where to put parking meters, when to pick up trash, what businesses can open, and what your property taxes are. They maintain your parks, operate your community schools, and run your public transit.

Please, just vote.

Municipal election voter turnout (most recent elections) in cities with Studio Studio presences:

Vancouver: 39% (2018)
Toronto: 41% (2018)
Boston: 16.5% (2019)
Mumbai: 55.5% (2017)
Singapore: unavailable
Belgrade: 51.3% (2018)

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Before this past August, I have never experienced a street performance that has moved me. As a professional Dance Critic, I tend to prefer classically trained dancers and am accustomed to a certain standard in both the art I review and the customs of the locations in which I review these performers. But one experience has forever changed me.

Rapheal Leo Gutteridge
"Becoming the Chameleon"
Downtown Vancouver

Becoming The Chameleon
A Dance Review

This past week I was on my daily walk, as I have begun walking since quarantine began. It was a simple and expectedly ordinary day. My business has been slow since the shutting down of live performances, and I had started to miss the art form of movement that I have dedicated my life to studying. Now that Theatres were closed, I assumed there could be no way for professional dance to exist outside the safe cocoon of a stage, oh how wrong I was. It was on this walk, on this expectedly ordinary day, that I witnessed a man. He wasn't dressed in an elaborate costume or lit by a team of technicians. There were only the clothes on his back and the heat of the summer sun beating down upon him. But despite this lack of equipment, I walked past and immediately noticed this man's movement.

He was obviously not classically trained, but I have now realized that this is not the point of performance. He started low to the ground, a small pile of limbs ready to be stretched and sculpted by the still air surrounding him. I stopped walking to watch, not caring how I looked standing in the middle of the street gazing at this man. His hands were the first to emerge, coiling themselves around the empty space above his head. This motion was followed by his neck, which rose and fell with the tides of the atmosphere. His body was unlike any that I had seen before; his movement was smooth yet strange in how he bent his limbs in ways I would never consider. It struck me as odd, his elbows taking control of his body, but this bizarre sight was somehow still comfortable to watch. It intrigued me.

I watched in awe as this man, whom I have never met, transformed himself from a man to an animal. His motions began to resemble that of a reptile. A chameleon, I thought automatically, even though there had been no prompting from any outside sources. Suddenly I was in the jungle, stretching to bask in a single ray of sunlight that fell through the trees and landed beside me. It was a gift for me and for me alone. Goosebumps ran along my arm as scales, a smile curled its way onto my lips, my snake-like tongue.

When the dance was finished, he arranged himself back into a man and simply walked away. I was left far away in that jungle, in the middle of the busy street.

PERFORMATIVE CORPORATE ALLYSHIP.

Studio Studio

:AN EQUAL OPPORTUNITY “EMPLOYER”

Side-by-side interview with a budding Architect, and what I perceive to be the opposite

by: Victoria Bagley

How do you perceive your perspective to differ from your fellow budding architects?

"I find that my fellow architects appreciate a more curvilinear and sculptural aspect to their designs whereas I take more of an interest in harder and more structured geometries."

What was it to you to have existed on a floor with other architecture students in the ugliest building on the planet?

"My being constrained with fellow connoisseurs of good design in such a repugnant place gave us a sense of deep camaraderie. Nothing made sense design-wise and although we were just beginning our design education, we got a good lesson on what not to do."

Do you perceive any similarities between the ways in which you perceive the world and the ways in which the world perceives you?

"Because one cannot truly know how they are perceived by others, it is impossible for me to perceive how others perceive me and how my perception changes because of that."

"...it is impossible for me to perceive how others perceive me and how my perception changes because of that."

Please, let me give you the opportunity to correct any misconceptions about you as an individual or as an architect, on this platform for a global audience, the Studio Studio magazine.

"In my own magazine, let me clarify my own misperceptions of myself: the self is the final facade that we must break through. To hold up a mirror to one's self is the greatest challenge of any person and especially of any artist. As the self continues to grow and adapt, what was once the norm is no longer so. By correcting the misperceptions of the past, through successive issues of this magazine, so too, does the self grow. One cannot correct these misperceptions because there is no true self. Art is questioning the question."

"To hold up a mirror to one's self is the greatest challenge of any person and especially of any artist."

"Art is questioning the question."

Tell me about your process. What sense to you is most important surveying a scene? Is it solely sight, or must you also consider smell, taste, tangible textures?

"The most influential sense one can have when examining a space is the sensation of temperature. The temperature, be it hot, cold, temperate, or lukewarm, informs how one behaves while in such space. The human relationship to the physical environment is paramount when making good design, so you must consider if the space is best experienced in shorts, in t-shirts, in jorts-- or otherwise does a jacket better suit your space or better inform how people will use your space? Temperature is the first sensation that anyone notices in their environment, so too hot, too cold, too temperate, too lukewarm? These are all important factors."

Following up with that, explain to me why it is crucial to experience a location for yourself rather than simply view it on your beloved google maps?

"Oh google maps how I love thee so! Unfortunately google maps abstracts the human scale. Even the best street view camera due to technological limitations cannot maintain the human perspective whether it be through height or through magnification or thought color(u). Google cannot accurately perceive what the human would experience. The eye is a tricky thing to master, for our eyes are often tricked by our other senses. If you do not like the temp of a space, you will find more flaws in it visually."

Do substances such as caffeine or alcohol or perhaps a lack of sleep affect your perception of a space and thus change your design process? Is your sleep deprivation your secret to your success?

"The effects of sleep deprivation vis a vis the human capacity to create is an unfortunate side effect of inherent inequities in the capitalist system. However, one must consider that this alteration of the human mind is comparable to a termite within a wooden house. Conversely, the consumption of compounds like alcohol or caffeine are not by products of capitalist inequity, the consumption of such is borne of human desire as is the human capacity to create. The altered effects of aforementioned compounds are therefore by virtue of choice and personal freedom better equipped to the capacity of humanity to create creatively."

1 point 2 point 3 point perspective drawings? Atmospheric, line color? Tell me.

"The bourbon did not hit me that fast. What the fuck are you on, Victoria?"

Are they ways in which you intentionally augment your perspective to boost your creative process?

"In the immortal words of Niche, "and if thou gaze long into the abyss. the abyss will gaze into thee." When one considers the inky blackness of a shot of espresso, one also knows that the espresso stares

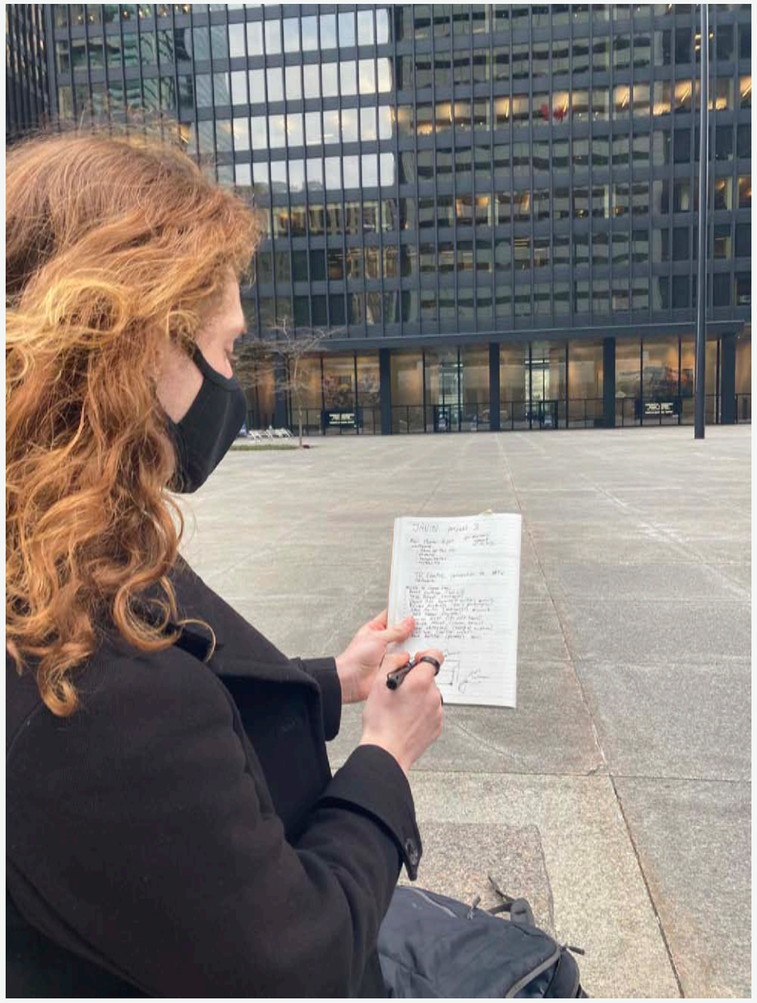
"In caffeine there is the dark power of a stampeding horse of a thundercloud of the long winter night. And in that night is a truth unlike any other."

back into the inky blackness of their soul. In caffeine there is truth. In caffeine there is the dark power of a stampeding horse of a thundercloud of the long winter night. And in that night is a truth unlike any other."

Is this augmented perspective still reality?

"Integrity is a lie. If you augment reality by its very nature is not perception reality? And therefore to augment perception is to augment reality--and because reality is always reality, so you cannot augment it."

"Integrity is a lie... is not perception reality?"



How do you perceive your perspective to differ from your fellow budding Modernists?

"Well as a modernist the first paradox is that I will not identify myself as a modernist, because that is the whole point— to detach oneself from ideology--each constant. So I'd rather change the question and say 'do I have any similarities with any other modernist or any other thinking being on this planet?' and my answer is--I hope--for the most, part not."

What was it to you to have visited the ugliest building on the planet, Chestnut Residence?

"I believe that chestnut is the lights that are kept on day and night at the entrance. It's not very beautiful, but made to be aesthetically pleasing. It is interesting because it says something about our culture that we all tell one another that it is beautiful but it is not. It consumes a lot of energy but we go out of our way to convince ourselves that it is beautiful and what we want. It serves a purpose and is not artistic. It is a social truce. A lie if you want. I just don't see the point."

Do you perceive any similarities between the ways in which you perceive the world and the ways in which the world perceives you?

"The world, the collective, is nonexistent. If you're really honest, and take a viewpoint on someone, you will have your own viewpoint rather than one that is the same as someone else. If you mean, my social status, it is insignificant to me. The world viewpoint represents one lie."

Ok you answered the question of how the world perceives you but now the manner in which you perceive it. Can you please elaborate?

"From the moment that I would have a viewpoint on how the collective thinks, that'll be the day I stop caring about human beings. Because it is very counter—no— I don't believe it functions that way. Levinas (philosopher) believes in the goodness in each person which is contradictory to the idea of being. Goodness is the individual. I believe in goodness rather than being. The world is nonexistent within its own terms."

Are they ways in which you intentionally augment your perspective to boost your creative process as a composer of classical or modernist music?

"I let myself feel all those emotions. That is always the way thinkers are supposed to be. Much like the taoist viewpoint on the world where you're just a meer observer—although I quite disagree with that, because if I'm just an observer and my physical self is just part of nature and my spirit is somewhere else that means that if I kill someone, it is not my fault because it was meant to happen. I don't believe in that. It is cowardice. But I do in a larger sense believe in observance of a world. Watching things happen and seeing how your life turns out to become as it is going. Just mindfulness—its almost a cliche, but carpe diem."

"...if I kill someone, it is not my fault because it was meant to happen."

Would this augmented perspective still be reality?

"The fact that I'm thinking is reality -- but what is reality beyond what I'm thinking? If my stream of consciousness completely disappeared all of a sudden, is the whole phenomenon still a reality? Because if it isn't, I'm subject to narcissism. Which means reality revolves around me and my consciousness. I believe it is, because if I can disconnect myself I can see that reality is a mystical phenomena that exists in itself if I suspect exists in my experience and can exist without me."

"...reality revolves around me and my consciousness."

Finally, are there any misconceptions about you you wish to primitively correct before the publishing of this magazine? You have just said, and I quote, "if I kill someone, it is not my fault."

"First, as an absurdist, I would argue that I do not care about the way I am viewed, in reality of course it is, everyone cares a little, we have to be accountable for the things we say and the things we do. As a modernist, the biggest misconception is snobbism. That is the antimodernist if you will. It is the fear of becoming a snobbist is always present in a good modernist mind, but then again, what do I know?"

FIND INSPIRATION IN SHADOWS

#STUDIOSTUDIOYVR

Like this blob, the futures of our lives are murky. How do you make these blobs clear? Studio Studio Lifestyle is what you need. Come visit this section whenever you need tips, guides, recipies, and more to clear the pretty fog into clear shapes.

Studio Studio Lifestyle

ABSTRACT THE CITY.

Studio Studio Lifestyle

The Reels Are Real

Shreya Vanwari

As we sit behind a screen, binge-watching TV show after TV show, the characters we admire tend to inspire us, day in and day out. So grab your popcorn as I break down the most important lessons our favorite TV shows taught us!

1) Friends

Unsurprisingly, it'd only be fitting to start with this classic show. With the assortment of personalities brought to the table by each of the show's characters, looking at each of them individually is essential.

Rachel taught us that with perseverance, we can overcome everything. She walked into the show dependent and lost. While many underestimated her and scorned her cosseted childhood, she bowed out of her silver-spoon upbringing and ventured on a quest for independence. From being pity-tipped by the gang during her days as a waitress to being offered a job as an Assistant Buyer at Louis Vuitton, she proved that she was more than a pretty face. She taught us to not let the way others view us become who we are and that in the end, perseverance is key.

Phoebe, who never softened her insanity for anyone, taught us to embrace our quirks and never shy away from who we are. Her friend group was quick to accept her ditzy nature and embrace it just like the right people always do. We should sing our own version of "Smelly Cat" loud and proud even when everyone is telling us to stop!

Monica was probably the most type-A person we've ever seen and while that drove everyone around her crazy sometimes, she didn't fight it. She continued to let her competitive spirit and desire for perfection guide her, teaching us that it is okay to recognize and embrace our talents.

Chandler—my personal favorite—knew how to bring in a laugh along with a sarcastic comment at every moment. He didn't let the struggles of his past define him and saw the light in just about every situation. He taught us that a rocky childhood does not mean a rocky future.

Ross never subdued his passion for dinosaurs or his need to correct everyone's grammar. He taught us that it's okay to be dorky sometimes but more importantly, he taught us to not confuse a break for a break-up.

And finally, we have Joey Tribbiani. While he rarely ever received a rejection when it came to girls, it was quite the opposite when it came to his acting career. He taught us a great icebreaker with his 'how you doin'?', but what he really showed us was how important it is to keep going and never give up on our dreams.

2) Game of Thrones

While winter may have come and gone, fans still spend sleepless nights debating over different theories of how the show should have ended. Although Yrigette's "you know nothing, Jon Snow" flooded meme pages, there was a certain truth in her words. She taught us that there's more to learn in every situation. While we may think we know everything, we don't!

3) Brooklyn 99

Nope, you're not the only one who read "99" in Jake Peralta's voice. From Gina's quirks to Terry Jeffords being the archetype of 'non-toxic masculinity, this show has a lot of notable elements. But to gauge a different perspective, let's discuss what we learned from Jake and Amy as a couple. They taught us that our differences don't have to hold our relationships back. They were uncharted territory for each other but they handled their relationship with patience and resolve—be it having each other's backs through familial problems or indulging in things that the other enjoys. The moment when Jake reveals to Amy that he started reading Harry Potter was perhaps my favorite.

4) Gossip girl

Hey Upper East Siders, Gossip Girl here. We all know the one thing that never gets old is me. I might be your guilty pleasure or I might be the hot topic among your friends. Whether you care to admit it or not, you have made a big mistake at some point in your life. You have cheated, lied, or schemed. And maybe you can hide it from those around you, but always remember: I am watching you.

XOXO, Gossip Girl.

The GG characters we all admire have all messed up at some point. But mistakes are what make us human. If there's one thing we learned from this scandalous show, it is that scandals eventually end and we can always move on from our mistakes.

5) Suits

When most people think of Suits, they think of the quintessential Harvey Specter. And while he taught us to prioritize action over fantasy and hold faith in our abilities, the strong female leads were what made the show pop. Jessica Pearson took every courtroom by storm while wearing 6-inch heels and made everyone aware that she wasn't one to be messed with.

While she may have run the firm with sophistication, it was Donna who took it upon herself to remain informed about what goes on in the firm. There was rarely ever a moment where Donna failed her friends as her fiercely loyal and intuitive made her the go-to friend. Lastly, we have Rachel Zane and while her beauty shone, it was her brains that got her to achieve her dreams even if it meant she had to take the LSATS over and over!

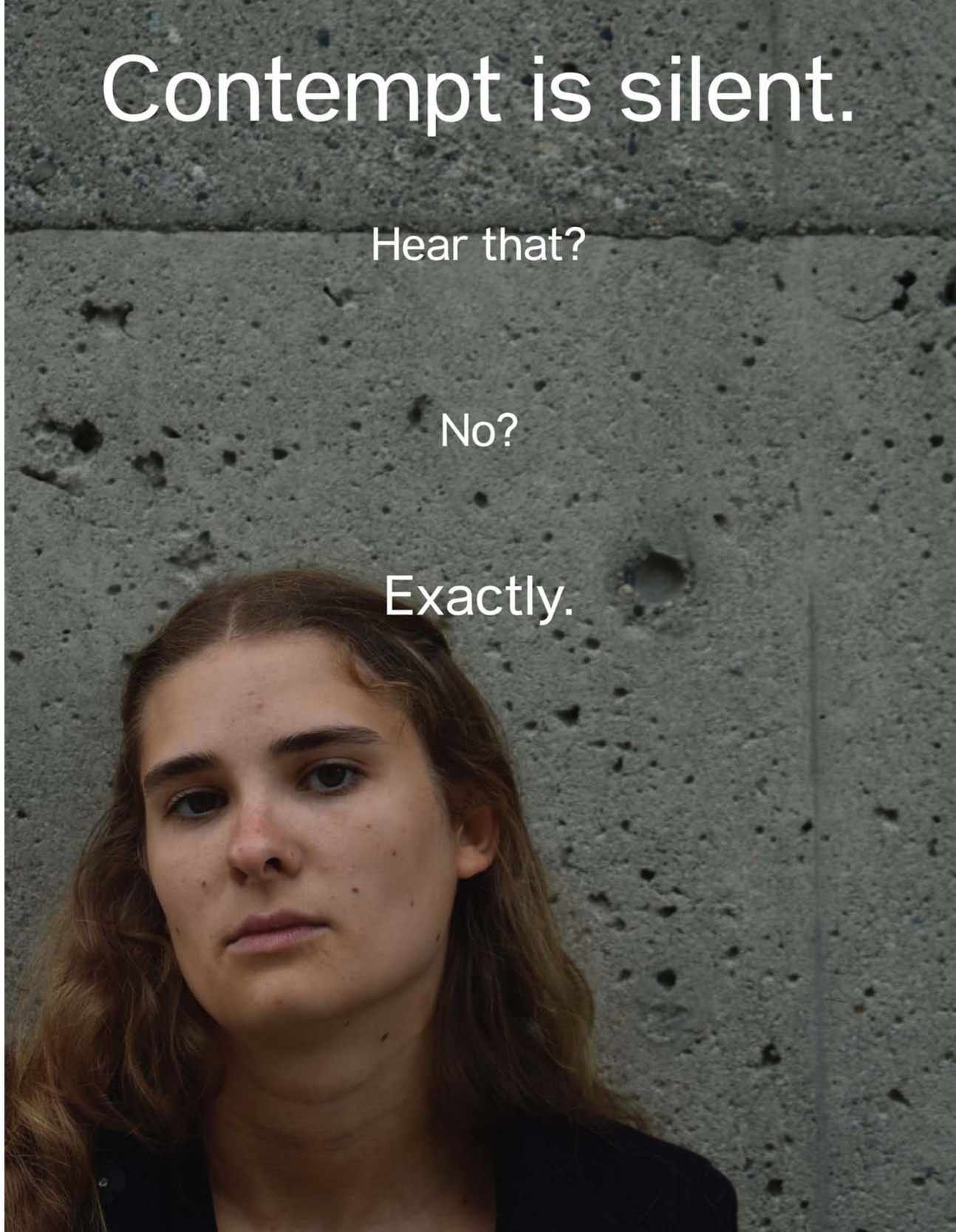
6) How I Met Your Mother

Starting off with Friends and ending with HIMYM—its rival—seems fitting. Similar to Friends, this show has a diverse range of characters. HIMYM imparted a number of lessons upon us, possibly because of Ted's preachy nature. One of them was that a plan is just a plan. Things don't always work out the way we dreamed when we were 16—and that's okay. Our dreams evolve and success isn't always timely, but that doesn't mean we aren't doing great. After all, good things take time. And in the same way that success requires patience, so do the

people around us. On some days, the people we love will let us down. And on some days, we may want to hit our best friends on the side of their head with a frying pan. But we stick around anyways. We get annoyed because we care and at the end of the day, they will be there when we need help cleaning up our mess.

What does distance mean?

Studio Studio
2021-2022


Contempt is silent.
Hear that?
No?
Exactly.

Horoscopes:

Your Insight Into Your Own Destiny

Forseen by: Danae Biln

Aries

Putting a bandaid over a festering wound only encourages bacterial growth. Luckily for you, Aries, like a ram, you are taking charge and confronting your issues head-on instead! Use this energy to End all your relationships - even the healthy ones- and take some time to confront YOURSELF. Expect a sexual individual to approach you with a very enticing proposition.

Taurus

You value security and stability, a divorce may conflict these values. Stay married... to your spouse, your job, that friend, or your sad life! The universe has nothing else out there for you... this is the best it will ever be. That is why your theme for this period of time is ACCEPTANCE! Embrace the mediocrity of your life and know that it is what you deserve! Buy a lottery ticket today! You will lose but at least you'll have a brief moment of hope in your system. You need it.

Gemini

You are a social being who feels most themselves in the company and energy of others! Ironically, this month only offers annoying people in your circle. Avoid human contact at all costs. Don't even talk to yourself. After all, being ruled by a Twin sign suggests that you annoy yourself the most! Your theme for this time is self-distancing. Sell your mirrors and buy a fake ID! Nothing promotes self-distancing like a new name, age, and social health number! Be on the lookout for body's of water, you will likely get your feet wet...

Cancer

Your biggest desire is to feel loved and appreciated. However, you are such an unlikeable person that it deems your need impossible to achieve. Embrace solitude and love yourself - I know it may be hard! ...You know what else is hard? Your upcoming month. Prepare for a slightly homosexual neighbour to confront your lifestyle choices. Mercury is in full bloom for you, this means that you are more likely to find love this month... they will probably not love you back. Avoid paperclips and slightly old strawberries.

Leo

Your planetary ruler is the sun. Too bad it's raining all month. This weather is an indication from the universe that you need to be put in your goddamn place. You are an extremely charismatic individual, avoid using this skill because it may lead to new friendships this month and you know you don't deserve any. Your sexual desires for yourself will only lead to lonely orgasms. Get over yourself. You have power in wealth and politics this month! Exercise these strengths by investing in Tesla stocks for only $1.

Virgo

Virgo is represented by The Virgin. And boy, is that accurate. This month, enjoy a lack of sex and and increase in food consumption to compensate for your unfulfilled needs. You have strong intuition, but mars will try and fool you with curveballs like attractive people who want to steal from you, and false swimsuit ads. Don't trust your gut, instead, rely on tarot cards and magic 8 balls to dictate your thoughts and actions. Your theme for this month is self-hate. No explanation needed.

Libra

You have a strong need for balance and stability. Avoid trampolines, kayaks, and manipulative men between the ages of 24-72. Your theme for this time is socializing. You hate people, and its time to investigate why. Could it be because of your aunt? You know the answer. You have power in sex, aggression, and religion. Have you even considered scientology? Keep an open mind and the universe will punch you in the gut of success.

Scorpio

You have a cold exterior and are therefore often misunderstood when interacting with those you care about. Cut them off, even your therapist. You have power in substance use this month, try adderall! Your theme for this period of time is endings. You are so unbelievably miserable. Just give up, nothing in your life at the moment even has potential for growth. Either kill yourself or get a new life. That being said... your stars indicate that any change from your current path will lead to the death of Joe Biden and the subsequent reinstatement of Trump. So for everyone's sake, stay miserable. Avoid coffee beans and long walks on the beach.

Sagittarius

You are a sensationalist who loves a life of pleasure and passion! What a bummer you were born in a grey world that is completely consumed by capitalist corruption. Your theme for this depressing time for you is Questioning. The universe suggests that you question the legitimacy of every thought and feeling you have in the future. Do your friends REALLY like you? Do you REALLY have a reason to live? The answers may surprise you! Avoid women, men, non-binary, two-spirited, and gender-fluid individuals.

Capricorn

You are intelligent and ambitious. Nobody likes you. Everybody is jealous of you and therefore you do nothing but make people unhappy. At this time, You have power in everything except social belonging. Exercise this weakness and make yourself vulnerable to everyone that hates you. tearing you down could make them feel better. If you choose not to do this, your month holds potential for attempted assaults and law suits from your relatives. Leave the country!

Aquarius

According to the universe, you're quirky! I'm afraid that character trait is outdated and belongs in 2020. There's no room for you here, Aquarius. You have luck in technology and men with beards. Too bad you hate technology and men. If you're feeling risky, go to the park alone at night! The results may surprise you. Following this decision, prepare to connect with an attractive nurse who will be dressing your abdominal stab wounds.

Pisces

You are currently questioning if your emotions are symptoms of poor mental health or just "being a Pisces". The fact you are even contemplating this makes the answer obvious... you're mentally ill. Try long showers! Mercury is in the house of Jupiter which means you are at your peak level of charisma and personality! Don't waste it by cutting off all your relationships! Make friends with that crackhead at the bus station and bask in the social fulfillment!

FOCUS ON NOTHING

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skylines
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BRINGING JOY TO
THE DESIGN PROCESS!

Knit Your Own Nuclear Missile!

by: Jessica Gutteridge

It is with regret that the Studio Studio Nuclear Weapons Project was forced to cease operations following its discovery that its home base, Vancouver, BC, passed legislation in 1983 designating it a Nuclear Weapon-Free Zone. Thus, we have pivoted our program to transform the nuclear weapons manufacturing sector by offering these instructions to make your own knitted nuclear missile. By decentralizing and democratizing nuclear weapons research and manufacturing, we hope to spark innovation and renewal in this often ignored and maligned area.

These instructions should be considered an open-source starting point for your own innovations and developments. Have a different size yarn or needles? No problem, your missile will be bigger or smaller. Run out of a colour while in the middle of a section? Who cares! Missiles can be any colour combination you like. Make it taller, fatter, pointier, whatever you prefer.

Post your missiles and tag them #studiostudioyvr to join our movement.

Too lazy or lack the knitting skills to make your own missile? Studio Studio's custom knit department will be happy to knit the nuclear missile of your dreams. Just email us your request/address and send $5 to the donation link on our website.

MATERIALS NEEDED

Size 2 US double pointed needles (DPNs) or needles to match your yarn weight

Small amounts of DK-weight yarn in charcoal grey, white, and olive green, or yarn of your choice

Small cardboard round cut to fit the diameter of your missile base

Fibrefill stuffing

Pencil, chopstick, or other long pokey thing

Tapestry needle

Scissor

1. Using white yarn, cast on 9 stitches evenly divided among 3 DPNs. Join in the round, taking care not to twist stitches.
2. Round 1 – Knit front and back (KFB) in first stitch, K2, repeat on each needle – 12 stitches.
3. Round 2 – Knit front and back (KFB) in first stitch, K3, repeat on each needle – 15 stitches.
4. Round 3 – Knit front and back (KFB) in first stitch, K4, repeat on each needle – 18 stitches.
5. Round 4 – Knit front and back (KFB) in first stitch, K5, repeat on each needle – 21 stitches.
6. Round 5 – Knit front and back (KFB) in first stitch, K6, repeat on each needle – 24 stitches.
7. Round 6 – Purl
8. Rounds 7-12 – Knit. Place cardboard disc in bottom and trim as needed to fit. This will form the missile's base.
9. Switch to olive green yarn and knit 24 rounds. Tip: When changing colours knot the ends together on the wrong side of the work. There is no need to weave in ends as the tails will be stuffed inside the finished piece.
10. Switch to charcoal grey and knit 3 rounds
11. Next round – Knit 2 together (K2tog), K6, repeat on each needle.
12. Next round – K2tog, K5, repeat on each needle – 18 stitches.
13. Knit 3 rounds.
14. Switch to white yarn and knit 2 rounds.
15. Begin logo chart and work all 7 rows of logo, with white and charcoal grey strands, twisting strands together on back side of work to avoid holes. Keep tension even so that logo does not pull too tightly.
16. Knit two more rounds in white yarn.
17. Switch to charcoal grey yarn and knit 8 rounds.
18. Switch to white yarn and knit 8 rounds.
19. Next round – K2tog, K4, repeat on each needle – 15 stitches
20. Stop here and stuff the missile firmly with fibrefill, using the pencil or chopstick to push the filling down into the bottom of the missile. If the filling bunches up, you can massage it around until it smooths out.
21. Next round – K2tog, K3, repeat on each needle – 12 stitches
22. Knit 2 rounds. Then on the next round, K2tog, K2, repeat on each needle – 9 stitches. Then K 2 rounds. Add more stuffing to fill the area you just knitted and push down firmly.
23. Next round – K2tog, K1, repeat on each needle – 6 stitches. Then Knit 1 round.
24. Last chance to adjust your stuffing in the top of the missile!
25. Last round – K2tog around all three needles. Cut yarn, leaving a 6" tail. Thread yarn through a tapestry needle and bind off remaining stitches. Knot off the end of the thread and work back through the inside of the missile. Trim off end.
26. Activate your missile responsibly and in compliance with all applicable international nuclear arms treaties.

Jessica Gutteridge is Studio Studio's Jewish-Mother-In-Residence. DIY missile kits can be purchased by emailing studio.studio.yvr@gmail.com and donating through the link on our website.

Insights Into Penguins

by: Morgan Abele

In the most recent 100 years of humanity, LGBTQ+ people have been discriminated against relentlessly. The negative stigmas, stereotypes, and general shame that surrounds LGBTQ+ relationships is horrifying, the world has lead us to believe that same sex relationships are somehow, an unnatural thing.

In humans, this has not always been the case. Ancient Greece is an excellent example of how fluid sexuality can be. The Ancient Greeks didn't label sexual orientation as western society does today, instead they chose to label sexuality based off status, the dominant or submissive partner. This way of categorizing relationships had nothing to do with gender as the culture didn't oppose to same sex relationships the same way we do.

But this relaxed look on LGBTQ+ relationships is not only in the past, but also very active in our current society. Not only with some humans, but with other animals as well. The presence of same sex relationships in animals proves the natural nature of LGBTQ+ connections.

Lets start in the Antarctica. Far away from any civilization, the drastic opinions on religion, and the pressures of society, are the penguins. These cuddly animals prove that humans are not the only creatures that mate for life. Their love must be a natural thing seeing as penguins haven't been exposed to anything more than what nature intended: just a whole lot of ice...

To continue reading this article, order your copy of the special pride month edition of "Perspective: what are you looking at?" today!

Pride Edition!

Like all good corporations, Studio

Studio is showing off its pride! Celebrate Pride Month with us by ordering a copy of the special Pride edition of "Perspective: what are you looking at?" today!

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Studio Studio: Toronto

What are you
worth next to God?

ABSTRACT THE CITY.

Studio Studio Lifestyle

Is your perspective correct?